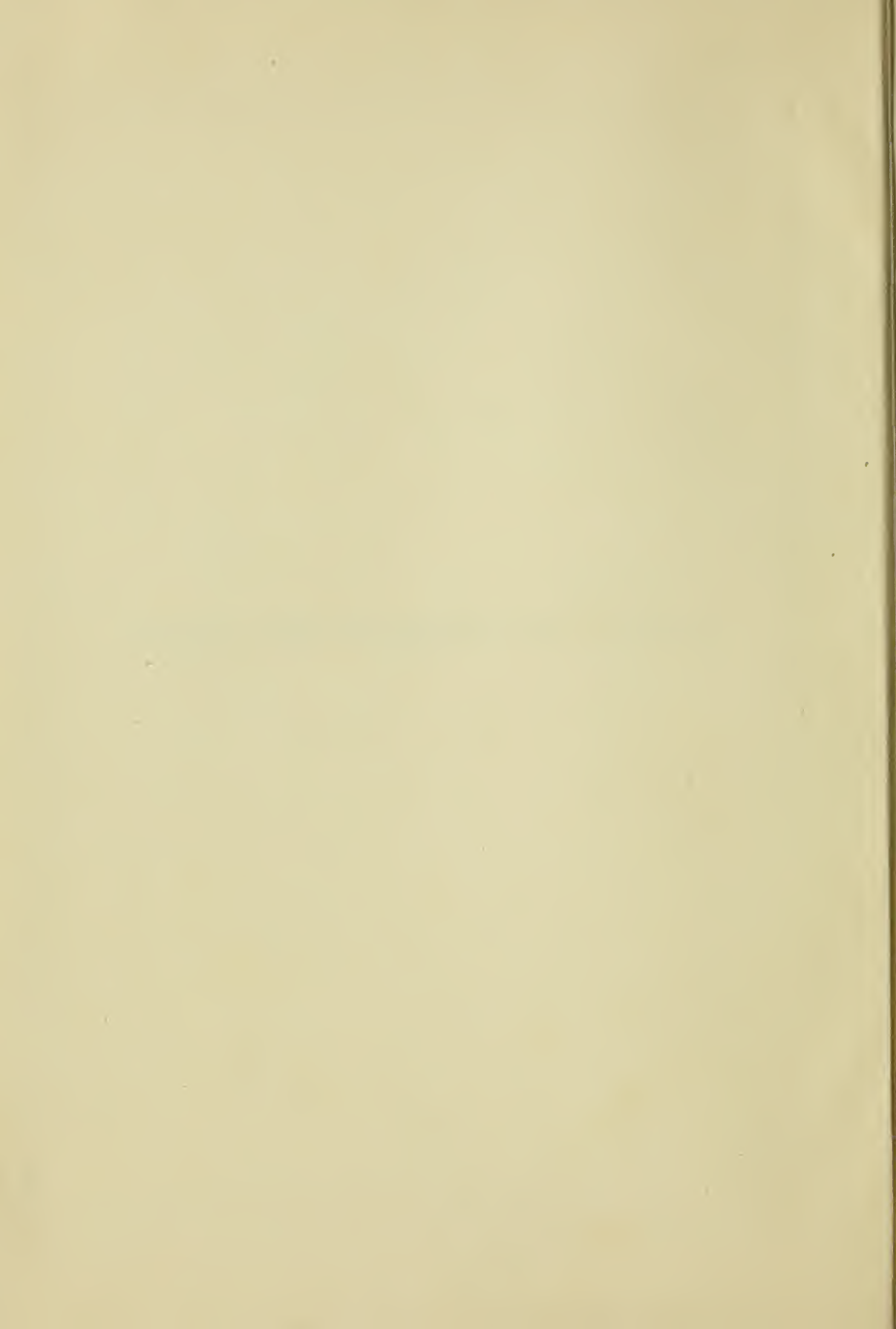


LESSONS
IN
FIGURE PAINTING
IN
WATER COLOURS

Printing & Drawing Prize
Presented to
Miss D. Chesham.
Christmas 1893.

Howard Hoole.
Bury.

LESSONS IN FIGURE PAINTING IN WATER COLOURS.



LESSONS IN FIGURE PAINTING

IN

WATER COLOURS.

SIXTEEN COLOURED PLATES

FROM DESIGNS BY

BLANCHE MACARTHUR

(Medallist, Royal Academy, 1877, for the Best Painting of a Head from Life),

AND

JENNIE MOORE

(Medallist for a Drawing from the Antique).


WITH SPECIAL INSTRUCTIONS BY THE PAINTERS.



CASSELL, PETTER, GALPIN & CO.:

LONDON, PARIS & NEW YORK.

[ALL RIGHTS RESERVED.]



Digitized by the Internet Archive
in 2014

HELPS TO THE STUDY AND PRACTICE OF PAINTING IN OIL AND WATER
COLOURS, &c.,

Published by Cassell & Company, Limited.

- Marine Painting.* By WALTER W. MAY, R.I. With Sixteen Coloured Plates. Crown 4to, cloth, 5s.
- Figure Painting in Water Colours.* With Sixteen Coloured Plates from Designs by BLANCHE MACARTHUR (Medallist, Royal Academy, 1877) and JENNIE MOORE (Medallist for a Drawing from the Antique). With Full Instructions by the Painters. **7s. 6d.**
- China Painting.* By MISS FLORENCE LEWIS. Illustrated with Sixteen Original Coloured Plates and Wood Engravings. Extra fcap. 4to, cloth, price **5s.**
- Trees, How to Paint in Water-Colours.* By W. H. J. BOOT. With Eighteen Coloured Plates. Crown 4to, cloth, price **5s.**
- Flower Painting in Water Colours. First and Second Series.* Each containing Twenty Coloured Plates by F. E. HULME, F.L.S., F.S.A., and Instructions by the Artist. Interleaved with Drawing Paper. Crown 4to, cloth, price **5s.** each.
- A Course of Water-Colour Painting.* With Twenty-four Coloured Plates from Designs by R. P. LEITCH. The Letterpress to each Plate contains Full Instructions to the Learner, and the Plates show the progress of the work through its different stages. **5s.**
- A Course of Sepia Painting.* With Twenty-four Plates from Designs by R. P. LEITCH. The Letterpress to each Plate contains Full Instructions to the Learner, and the Plates show the progress of the work through its different stages. Oblong 4to, cloth, price **5s.**
- A Course of Painting in Neutral Tint.* With Twenty-four Plates from Designs by R. P. LEITCH. The Letterpress to each Plate contains Full Instructions to the Learner, and the Plates show the progress of the work through its different stages. Oblong 4to, cloth, price **5s.**
- Sketching from Nature in Water-Colours.* By AARON PENLEY. With Illustrations in Chromo-Lithography. Super-royal 4to, cloth, price **15s.**
- Landscape Painting in Oils, A Course of Lessons in.* By A. F. GRACE, Turner Medallist, Royal Academy. With Eight Reproductions in Colour after Turner, Constable, De Wint, Müller, F. Walker, Mason, and A. F. Grace; and numerous Examples engraved on Wood from well-known Pictures. **£1 5s.**

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; Paris & Melbourne.

GENERAL INSTRUCTIONS.

THE DRAWING.

1.—In drawing a subject which is afterwards to be painted in water-colours, a soft pencil should be used, so that in case of alteration being needed, the marks may be rubbed out without injuring the surface of the paper. When the general proportions and position of the figure seem to be correct, a harder pencil may be used, and with a fine point the delicate drawing of the features should be put in, particular attention being directed to those parts which give the expression, such as the corners of the mouth, nostrils, the eyes, and the shape of the eyebrows.

THE COLOURING.

2.—Lists of colours are given with each of the following examples which will produce the right tints for copying them, but it is not absolutely necessary to have exactly these colours to produce the same effects. For example : Sepia, mixed with a little Burnt Sienna, might be substituted for Vandyke Brown ; Sepia, mixed with Lake or Rose

Madder, for Brown Madder : Raw Sienna may be used instead of Yellow Ochre. The effect would not be quite the same, but if it were impossible to get the specified colour, the substitute might well be used. It is advisable to practise mixing *different* colours to produce the *same* effects, as it is only by experience that a thorough knowledge of all the properties of the colours can be obtained.

3.—Any tint of Grey may be formed by the mixture of Red, Blue, and Yellow. Red and Blue make a Violet colour, Blue and Yellow make Green; therefore, if the Grey desired be of a Violet tint, the Red and Blue must be used in larger proportions, with a little Yellow only; if a Greenish Grey be required, then the Blue and Yellow must predominate, and the Red be used very sparingly; and if quite a neutral Grey be wanted, the three colours should be used in nearly equal proportions.

4.—If the colour should at any time look too dark and heavy, a very good effect will be produced by washing the part which requires lightening with a little pure water, and dabbing it with a piece of rag. This sometimes will produce a better effect than if the colour had been put on the right depth at first.

5.—Always try to avoid dotting or stippling in the colour with a fine point, as drawings worked in this way, although they may look well when placed just in the light in which they were worked, yet, when turned in the opposite direction, will have the spotty appearance which it was your aim to avoid.

The reason is this:—

All water-colour paper has a certain grain or roughness ; therefore, if you work with the light coming in on the right-hand side of the picture, the light will catch on the right-hand side of each of these little elevations of the paper, and there will be a shadow cast from each towards the left.

Should you then feel uneasy about the uneven appearance of the paper, and begin stippling, you will probably dot on each of these little lights with a darker tint. The paper will then look tolerably smooth. But if the drawing be turned round with the light on the left, the light will catch on the side which was before in shadow, and where you have put no tint, and each of the elevations will cast its shadow to the right-hand side, where you have already put a darker tint. There-

fore there will be not only a shadow, but a darker colour also to contrast with the light on the other side.

Accordingly, stippling is to be avoided.

The best mode of putting the colour on is in washes.

The best position for your paper is that in which it faces the light.

6.—While copying, you should frequently put your drawing side by side with the original, and look at both from a little distance, that you may see if you have the general effect of light and shade correctly. For instance, in the example, "An Old Salt," the eyebrows overhang the eyes so much that the upper eyelids are all covered by the shadow, but yet if you were looking at the eyelids alone, you would see that they look light compared with the dark marking above them, and you would most probably get them too light. The same remark applies to the reflected light on the nose, which is certainly light compared with the shadow, but when compared with the full light, is quite a shadow tint. Any faults in this respect may easily be found out and corrected by looking at both drawings from a distance.

BLANCHE MACARTHUR.

CONTENTS.



NORWEGIAN HAYMAKER. BY BLANCHE MACARTHUR	.	.	.	.	.	.	.	.	.	10
AN OLD SALT	„	„	.	.	.	.	.	.	.	12
APPROACHING FOOTSTEPS	„	„	.	.	.	.	.	.	.	14
THE MUSLIN CAP. BY JENNIE MOORE	.	.	.	.	.	.	.	.	.	16
HANDS AND FEET	„	„	.	.	.	.	.	.	.	18
GIRL WITH BASKET	„	„	.	.	.	.	.	.	.	20
BOY'S HEAD	„	„	.	.	.	.	.	.	.	22
GIRL KNITTING	„	„	.	.	.	.	.	.	.	24

NORWEGIAN HAYMAKER.

By BLANCHE MACARTHUR.

THE DRAWING.

Refer to paragraph 1, General Instructions, and in addition notice that as the face in this example is young, the pencil markings should not be very strong or decided. Pay particular attention to the drawing of the hands before commencing the painting.

THE COLOURS.

Eleven colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. YELLOW OCHRE.	3. SCARLET VERMILION.	7. COBALT.	9. BURNT SIENNA.
2. PALE CADMIUM.	4. ROSE MADDER.	8. INDIGO.	10. VANDYKE BROWN
	5. LIGHT RED.		11. BROWN MADDER
	6. CRIMSON LAKE.		

THE UNFINISHED EXAMPLE.

1.—Put in all the principal shadows and the hair with Cobalt and Light Red mixed,—a little darker than you would at first imagine they should be, as, when first put on, they always look darker in contrast with the pure white paper; but when the other colours come they seem to diminish in force. Let these shadows dry.

2.—Put a wash of Yellow Ochre and Rose Madder over the face, neck, and hands. Vandyke Brown on the hair, leaving for the lights the under-tint of Cobalt and Light Red. A wash of Pale Cadmium under the red jacket and cloth twisted round the hair. Cobalt and Pale Cadmium for green trimming on jacket, with Indigo, instead of Cobalt, in the darker parts. Cobalt for band and strings of apron. A mixture of Yellow Ochre, Light Red, and Cobalt for general under-tint of apron. Then a wash of Vermilion mixed with a little Rose Madder or Crimson Lake over the Yellow for the red drapery.



Blanche Ilzarthur



THE FINISHED DRAWING.

Work separately Cobalt, Rose Madder, Vermilion, and Yellow Ochre on the face, not in fine scratchy touches, but as small washes, so that one pure colour may overlap another. By this means beautiful grey tints and much transparency will be obtained (*see* paragraph 5, General Instructions).

The shadows on the white drapery will be formed of combinations of Cobalt, Light Red, and Yellow Ochre.

The deep shadows of the red jacket with Brown Madder and Lake.

The stripes in the skirt with Lake, Burnt Sienna, and Cobalt, used separately.

BLANCHE MACARTHUR.

AN OLD SALT

BY BLANCHE MACARTHUR.

THE DRAWING.

Proceed according to directions given in General Instructions ; the only difference being that, as the face in the present example is old and rugged, the pencil lines may be firmer and darker. Notice also the angular drawing about the eyes and eyebrows, and the sunken appearance of the upper lip.

THE COLOURS.

Eleven colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. YELLOW OCHRE.	3. LIGHT RED.	7. COBALT.	9. RAW UMBER.
2. RAW SIENNA.	4. SCARLET VERMILION.	8. INDIGO.	10. VANDYKE BROWN.
	5. ROSE MADDER.		11. BROWN MADDER.
	6. CRIMSON LAKE.		

THE UNFINISHED EXAMPLE.

1.—Put in the principal shadows strongly with Cobalt and Light Red mixed. When these are dry, a wash of Raw Sienna, mixed with a very little Rose Madder, over the face ; a wash of Yellow Ochre under the red cap ; a wash of Yellow Ochre mixed with Light Red under the blue jersey. Next get in the Grey tints on the hair and beard (*see* paragraph 3, General Instructions).

2.—When these washes are dry, put in some of the red tints of the face with washes of Rose Madder and a little Vermilion ; a wash of Vermilion with a little Lake over the cap ; a strong shadow of Brown Madder on the jersey under the beard, and when this is dry a wash of Indigo all over the jersey.







Blanche MacCarthy

THE FINISHED DRAWING.

Begin to work up the eyes, using a little Brown Madder and Indigo for the pupils of them, and leaving the white paper for the bright high lights. If, however, the lights should get painted over, they may be lightly scratched out with a sharp penknife.

Work separate small washes of Light Red, Rose Madder, Raw Sienna, and Cobalt over the face, and a little Raw Umber in the dark shadow on the face near the beard and whiskers.

Use Indigo, with a little Lake and Raw Sienna in parts, for the blue jersey. Blue alone would make it too cold in colour, and especially so in the shadows, which always have a warm tinge. (Refer to paragraph 6, General Instructions.)

BLANCHE MACARTHUR.

APPROACHING FOOTSTEPS.

By BLANCHE MACARTHUR.



THE DRAWING.

Proceed according to directions given in General Instructions.

THE COLOURS.

Twelve colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. YELLOW OCHRE.	4. SCARLET VERMILION.	8. COBALT.	11. VANDYKE BROWN.
2. RAW SIENNA.	5. ROSE MADDER.	9. ANTWERP BLUE.	12. BURNT SIENNA.
3. PALE CADMIUM.	6. LIGHT RED.	10. INDIGO.	
	7. CRIMSON LAKE.		

THE UNFINISHED EXAMPLE.

Put in the shadows with Cobalt and Light Red, as in the two previous examples. When these are quite dry, put a wash of Yellow Ochre and Rose Madder over the face, neck, and arm ; a wash of Vandyke Brown, mixed with a little Cobalt, on the hair ; a wash of Antwerp Blue over the bodice ; a pale wash of Cobalt nearly all over the white sleeve (except where the high light falls on the shoulder, and the narrow light on the front of the sleeve) ; a wash of Pale Cadmium under the red drapery ; a wash of Vandyke Brown, mixed with a little Crimson Lake and Cobalt, over the skirt ; a wash of Yellow Ochre and Cobalt over the background, where the leaves of the arbour come ; a wash over the sky, beginning with pure Cobalt at the top, and gradually taking with it a little Rose Madder and Yellow Ochre towards the lower part. Mark in the trellis-work of the arbour with Vandyke Brown and a little Cobalt.





THE FINISHED DRAWING.

Begin working up the features carefully with small, separate washes of Yellow Ochre, Vermilion, Rose Madder, and Cobalt over the face, until the requisite strength of colour is obtained ; and if the colour should look spotty or a little too strong, wait until it is dry, and then, with a brush dipped in clean water, wash it over. This will have the effect of blending the colours.

For the hair use Vandyke Brown, and a little Cobalt, Light Red, and Yellow Ochre to vary the colour. Some of the lights and loose pieces of hair will be best obtained by washing out.

For the black velvet on neck—Indigo, Lake, and a little Raw Sienna. These colours will make a deeper, richer black than either Ivory or Lamp Black.

The blue bodice—Cobalt and Antwerp Blue, with a little Red and Yellow to soften the tint.

The dark skirt—Vandyke Brown, Lake, Indigo, and Raw Sienna.

The red drapery—Vermilion, Light Red, Lake, Burnt Sienna, with a little Cobalt and Raw Sienna in the half-tones.

The arm and hand—The same colours as the face, using less Vermilion and Rose Madder.

The foliage in the background—Yellow Ochre, Raw Sienna, Cobalt, and, for a few of the darker leaves, Indigo mixed with Raw Sienna. Use the Indigo very sparingly, otherwise it will look dark and heavy when dry.

BLANCHE MACARTHUR.

THE MUSLIN CAP.

BY JENNIE MOORE.



THE DRAWING.

Proceed according to directions given in General Instructions.

THE COLOURS.

Nine colours are used in this example, viz :--

YELLOWS.	REDS.	BLUES.	BROWNS.
1. GAMBAGE.	3. VERMILION.	6. COBALT.	8. VANDYKE BROWN.
2. RAW SIENNA.	4. ROSE Madder.	7. ANTWERP.	9. RAW UMBER.
	5. VENETIAN RED.		

THE UNFINISHED EXAMPLE.

Begin by putting in the background (Raw Umber and Antwerp Blue, mixed), first having gone over that part of the paper with a brush containing clean water, to prevent the colours lying unevenly. For the face, use Rose Madder, Gamboge, and Cobalt, in pure washes, where such colours appear prominent. Put in the reflected lights with Venetian Red and Gamboge. Immediately on laying on these washes, run a clean brush along the edges to prevent them drying with a sharp line. When these are dry, put a wash of Rose Madder and Gamboge entirely over the face. For the hair, use Raw Sienna and Raw Umber in the lights, Vandyke Brown in the shadows. The dress, Vermilion and Gamboge; the cap, Antwerp Blue, Raw Sienna, and a touch of Venetian Red.





THE FINISHED DRAWING.

It is advisable to lay on the finishing washes in stronger tints than those seen in the copy, completely covering high lights, &c. These are afterwards taken out with a clean brush, all stippling and cross-hatching being thus rendered unnecessary. In the final dark touches, the brush should be kept as dry as possible, so that the drawing may acquire strength and richness.

JENNIE MOORE.

HANDS AND FEET.

BY JENNIE MOORE.

THE DRAWING.

See General Instructions. Before beginning to paint, satisfy yourself that the outline expresses the position, action, and character of the original. For instance: the clasped hands and left foot are in action; the single hand and right foot in repose.

THE COLOURS.

Ten colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. GAMBOGE.	3. VERMILION.	6. COBALT.	9. VANDYKE BROWN.
2. RAW SIENNA.	4. ROSE MADDER.	7. ANTWERP BLUE.	10. MADDER BROWN.
	5. VENETIAN RED.	8. INDIGO.	

THE UNFINISHED EXAMPLE.

Having first washed in your background (Antwerp Blue, Raw Sienna, and a touch of Venetian Red), begin by putting in the half-tones: Antwerp Blue against the lights, then Rose Madder; and for the reflected lights, Gamboge and Rose Madder. Be sure that one wash is dry before the next is applied, or the whole will become a dirty grey.

For the cast shadows and spaces between the fingers and toes, use Vandyke Brown and Rose Madder. Cover the whole with a rather strong wash of Rose Madder and Gamboge. I have purposely made this faint in the accompanying plates, in order that the washes underneath may be more distinct.





THE FINISHED DRAWING.

Take out the high lights with a small sable brush. If the paint should be difficult to remove, it is a good plan to *push* the brush rather than to drag it; by this means the thin surface of the paper comes off, leaving that part of the drawing pure and white. It is advisable to use a very small brush for the nails, &c., or the fine drawing may be lost on account of their size.

Beyond filling up spaces, and taking out spots, no stippling will be required.

Roundness and solidity will be obtained by strictly carrying out the above-mentioned rules.

JENNIE MOORE.

GIRL WITH BASKET.

BY JENNIE MOORE.

*THE DRAWING.*

See General Instructions. The first point to be considered is the general action of the figure; be careful, therefore, to indicate that the girl is supported by the right arm, which is resting on a rock. Also see that the proportions are correct before putting in details.

THE COLOURS.

Ten colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. GAMBOGE.	3. VERMILION.	6. COBALT.	8. VANDYKE BROWN.
2. RAW SIENNA.	4. ROSE MADDER.	7. ANTWERP BLUE.	9. BURNT SIENNA.
	5. VENETIAN RED.		10. RAW UMBER.

THE UNFINISHED EXAMPLE.

Begin with the background, putting in the pine-trees quickly, with a full brush (Raw Umber and Antwerp Blue). For the blue distance, use Cobalt. The dress, Venetian Red with Rose Madder and Vandyke Brown in parts. Antwerp Blue, Gamboge, and Rose Madder for the flesh tints. Raw Umber and Vandyke Brown for the basket. For the bodice, Gamboge and Antwerp Blue, with Vandyke Brown and Burnt Sienna in the shadows. It is advisable to mark out the features and fingers with Burnt Sienna, or the drawing may get lost.





THE FINISHED DRAWING.

It is, I think, unnecessary to observe that the face and hands are the most attractive points in the figure, and that they should, therefore, be brought out as much as possible. Be very careful that there are no sharp edges that come against the background.

The trees, sky, and rock should be treated in a sketchy manner, having very little work bestowed on them ; this will give the figure greater importance.

JENNIE MOORE.

BOY'S HEAD

BY JENNIE MOORE.



THE DRAWING.

Proceed according to directions given in General Instructions.

THE COLOURS.

Eleven colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. GAMBOGE.	4. VERMILION.	6. COBALT.	9. VANDYKE BROWN.
2. YELLOW OCHRE.	5. ROSE MADDER.	7. ANTWERP.	10. BURNT SIENNA.
3. RAW SIENNA.		8. INDIGO.	11. RAW UMBER.

THE UNFINISHED EXAMPLE.

Background, Raw Umber and Antwerp Blue. In this face the washes may be first mixed, the complexion being of a less delicate character. For the half-tones use Cobalt and Rose Madder, neutralised with a little Yellow Ochre. Be careful that this tint does not spread over the hollow just below the cheek bones; that is obtained by using Yellow Ochre and Antwerp Blue. Yellow Ochre and Rose Madder for the flesh tint. Hair, Raw Umber, Yellow Ochre, and Cobalt. Waistcoat, Indigo; coat, Raw Umber, Yellow Ochre, Burnt Sienna, and Cobalt, used separately with a full brush, so that one wash floats into the other.





THE FINISHED DRAWING.

With clean water, get rid of any hard lines left by washes on the face. On the brightest part of the cheek a little pure Vermilion may be used, put on with a rather dry brush. Being short-haired, the head has its shape distinctly shown. Bring the high light out, therefore, as strongly as possible, and be very careful that there is no sharp line round the head; that would destroy a roundness, giving it the appearance of a disc. Continue to float in the colours on the coat, &c. By putting in the blue stripes (Antwerp Blue) sharply at the last, the crispness of the linen shirt will be obtained.

JENNIE MOORE.

GIRL KNITTING.

BY JENNIE MOORE.

THE DRAWING.

See General Instructions. In this study the figure is leaning with its entire weight against the wall. This effect will be obtained, not only by accurate drawing of the figure, but also by getting the cast-shadow thrown from the figure exactly in the right place. Before beginning to paint, be careful to express in your outline that the girl *is* knitting. The turn of the head, and the action of each finger will have to be closely studied to attain this end.

THE COLOURS.

Ten colours are used in this example, viz. :—

YELLOWS.	REDS.	BLUES.	BROWNS.
1. GAMBOGE.	3. VERMILION.	5. COBALT.	8. VANDYKE BROWN
2. RAW SIENNA.	4. ROSE Madder.	6. ANTWERP.	9. BURNT SIENNA.
		7. INDIGO.	10. RAW UMBER.

THE UNFINISHED EXAMPLE.

It will be observed that there is a strong effect of light and shade in this study ; it must be treated, therefore, in a broad style. At this stage, it will be best to leave the white paper for the high lights, especially on the face and hands. By this time the student will have discovered for himself the various properties of the above list of colours, always remembering that the transparent ones are best adapted for shadows and reflected lights ; the opaque, such as Vermilion, Cobalt, &c., for those parts that require the colour to be prominently shown.





THE FINISHED DRAWING.

Put a strong wash of flesh-tint *entirely* over the face and hands, taking out the lights afterwards with a firm sable brush. It will be found that the deeper the wash is, the brighter the high light will be when washed out. Proceed in the same way over the entire figure. For finishing the extremities, a very small brush must be used. The features are very faintly marked, and the colour is neutralised by the strong light falling on the face.

JENNIE MOORE.

A Classified Catalogue

OF

CASSELL & COMPANY'S PUBLICATIONS.

1d. **Historical Cartoons, Descriptive Account of.** Cassell's New Poetry Readers. Illustrated. 12 Books. Each. (See also 1s. 6d.)
Cassell's School Certificates. (Also at 3d.)
The Secret of Success and How to Attain it. By John W. Kirtan, L.L.D.

2d. **Cassell's New Standard Drawing Copies.** 6 Books. Each. (See also 3d. and 4d.)
Cassell's School Board Arithmetics.
Cassell's Modern School Copy Books. 12 Books. Each.
Cassell's Graduated Copy Books. 18 Books. Each.
The Polytechnic Building Construction Plates. A Series of 40 Drawings. 14d. each.

3d. **CASSELL'S NATIONAL LIBRARY.** Paper covers, 3d. each; cloth, 6d. *A full List of the Volumes now ready sent post free on application.*
Cassell's Standard Drawing Copies. 6 Books. Each. (See also 2d. and 4d.)
Cassell's School Certificates. (See also 1d.)
Cobden Club Pamphlets. (List on application.)
Irish Parliament, A Miniature History of. By J. C. Haslam.
The True Unity. By the Ven. W. M. Sinclair, B.D.

4d. **Cassell's Standard Drawing Copies.** 2 Books. Each. (See also 2d. and 3d.)
Cassell's Readable Readers. Illustrated and strongly bound. Two Infant Readers at 2½d. and 3d., and Six Books for the Standards, at 6d. to 1s. 1d. *List on application.*
The Modern School Readers. Four Infant Readers at 3d. to 5d., and Six Books for the Standards at 7d. to 1s. 6d. *A List on application.*
The Modern Reading Sheets. In Three Series, each containing Twelve Sheets, 2s. each. (See also 5s.)
Readers for Infant Schools, Coloured. 3 Books. Each containing 48 pages, including 8 pages in Colours. 3s.
Shakespeare's Plays. 36 Parts. Each.
Sheridan and Goldsmith's Plays. Separate. Each.

EDUCATIONAL.

6d. **Laundry Work (How to Teach It).** By Mrs. E. Lord.
The Modern Geographical Readers.
 Introductory Lessons. For Standard I. 6d.
 Introductory Lessons. For Standard II. 8d.
 England and Wales. For Standard III. 10d.
 Scotland, Ireland, British North America, Australasia. For Standard IV. 1s. 0d.
 Europe. For Standard V. 1s. 0d.
 The World. For Standards VI. and VII. 1s. 8d.
Shakespeare's Plays for School Use. Cloth. Each. Richard III. Henry V. Hamlet. Julius Cæsar. Coriolanus.
Euclid, Cassell's First Four Books of. Paper, 6d. (Cloth, 9d.)
Drawing Books for Young Artists. 6d. each:—
 How to Draw Elementary Forms, Models, &c.
 How to Draw Floral and Ornamental Forms.
 How to Draw Landscapes, Trees, Ships, &c.
 How to Draw Animals, Birds, and Dogs.
Arithmetics, The Modern School. By George Ricks, B.Sc. In 7 Books. Stands. I. to IV., paper covers, 2d. each; cloth, 3d. each. Books for Stands. V. to VII., paper covers, 3d. each; cloth, 4d. each; Answers, 6d. Complete in One Vol., with Answers, 2s.
A School Bank Manual. By Agnes Lambert.
Cassell's National Library. Vols., in cloth. (List of Vols. post free on application.)

MISCELLANEOUS.

Cookery for Schools. By Lizzie Heritage.
Uniform Imperial Postage. By Robert J. Beadon, M.A., Oxon.
The Condition of the People. By the Ven. Archdeacon Sinclair, B.D.
Shall we Know One Another in Heaven? By the Rt. Rev. J. C. Ryle, M.A., Bishop of Liverpool.
Reunion among Christians. By the Rev. Kegnild Smith.
How to Solve the Irish Land Question. By H. O. Arnold-Forster.
How Women may Earn a Living. By Mercy Grogan.
Cobden Club Pamphlets. (List on application.)
Local and Centralised Government in Ireland. By W. F. Bailey.
Imperial Federation. Report of the Conference.
Appreciation of Gold. By William Fowler, L.L.B.

CASSELL'S PICTURE STORY BOOKS.

Each containing Sixty Pages of Pictures, Stories, &c.

Little Talks.	Little Chimes.	Auntie's Stories.
Bright Stars.	Daisy's Story Book.	Birdie's Story
Nursery Joys.	Dot's Story Book.	A Nest of Stories.
Pet's Posy.	A Nest of Stories.	A Sheaf of Tales.
Tiny Tales.	Good-Night Stories.	Dewdrop Stories.
	Chats for Small Chatterers.	

SIXPENNY STORY BOOKS.

The Smuggler's Cave.—**Little Lizzie.**—**Little Bird.**—**Luke Barnicoott.**—**Little Pickles.**—**The Elcheater College Boys.**—**The Delft Jug.**—**My First Cruise.**—**The Little Peacemaker.**—**The Boat Club.**

Cassell's Historical Readers.
 Stories for Children from English History. Standard 3, 10d.
 The Simple Outline of English History. Standard 4, 1s.
 The History of England for Elementary Schools. Standards 5, 6, 7, 2s. (See also 1s. and 2s. For UPPER STANDARDS.)
 Part I. From the Earliest Times to Elizabeth. 1s.
 Part II. From Elizabeth to Modern Times. 1s.

THE WORLD'S WORKERS.

New and Original Volumes by Popular Authors. With Portraits. Each. (See also 3s.)

Dr. Arnold of Rugby.	General Gordon.
The Earl of Shaftesbury.	Dr. Guthrie, Father Mathew,
Sarah Robinson. Agnes	Elihu Burritt, Joseph
Weston, & Mrs. Meredith.	Livesey.
Mary Carpenter and Mrs.	Abraham Lincoln.
Somerville.	Sir Henry Havelock and
Thomas A. Edison & Samuel	Colin Campbell Lord
F. B. Morse. By Dr. Denslow	Clyde.
and J. Marsh Parker.	David Livingstone.
Charles Dickens. [Moore.]	George Müller and Andrew
Sir Titus Salt and George	Richard Cobden. [Reed.
Florence Nightingale, Catherine	Handel.
Marsh, Frances	Turner the Artist. [son.
Edley Haverall. Mrs.	George and Robert Stephen-
Ranyard ("L.N.R.")	Benjamin Franklin.

HELPS TO BELIEF.

Edited by the Rev. Canon Shore, M.A.
Creation. By the Lord Bishop of Carlisle.
Prayer. By the Rev. Canon Shore, M.A.
The Divinity of Our Lord. By the Lord Bishop of Derry.
Miracles. By the Rev. Rowland Maitland, M.A.
The Atonement. By William Connor Magee, D.D., late Archbishop of York.
The Morality of the Old Testament. By the Rev. N. Smyth, D.D.

SHILLING STORY BOOKS.

Bunty and the Boys.	Diamonds in the Sand.
The Heir of Elmdale.	Surly Bob.
The Mystery at Shonelliff	The Giant's Cradle.
School.	Shag and Doll, and other Stories.
Claimed at Last, and Roy's	Aunt Lucia's Locket.
Reward.	Among the Redskins.
Thorns and Tangles.	The Ferryman of Brill.
The Cuckoo in the Robin's	Harry Maxwell.
Nest.	The Magic Mirror.
John's Mistake.	The Cost of Revenge.
The History of Five Little	Clever Frank.
Pitersons who had very	A Banished Monarch.
Large Ears.	Seventeen Cats.

"LITTLE FOLKS" PAINTING BOOKS.

Each containing Outline Illustrations for Painting on nearly every page.
"Little Folks" New Painting Book. | **"Little Folks" Illuminating Book.**
 A Book of Fruits and Blossoms for "Little Folks" to Paint.

ILLUSTRATED BOOKS FOR THE LITTLE ONES.

Containing interesting Stories, with Full-page Illustrations. In handsome Picture Boards.
 Scrambles and Scrapes.
 Tittle Tattle Tales.
 Wandering Ways.
 Dumb Friends.
 Up and Down the Garden.
 All Sorts of Adventures.
 Some Farm Friends.
 Those Golden Sands.
 Our Sunday Stories.
 Our Holiday Hours.
 Indoors and Out.
 Little Mothers and their Children.
 Our Schoolyard Hours.
 Creatures Tame.
 Our Pretty Pets.
 Creatures Wild.

THE LIBRARY OF WONDERS.

Illustrated Gift Books for Boys. Crown 8vo, paper. (See also 1s. 6d.)
Wonderful Adventures.—**Wonders of Animal Instinct.**—**Wonderful Balloon Ascents.**—**Wonders of Bodily Strength and Skill.**—**Wonderful Escapes.**

EDUCATIONAL.

Cassell's Map Building Series. By H. O. Arnold-Forster. Per Set of 12.
Hand-and-Eye Training Cards for Class Use. By George Ricks. In 5 Sets. Each.
Latin Primer, The First. By Prof. Postgate, M.A.
Science Applied to Work. By J. A. Bower. Illustrated.
Science of Everyday Life. By J. A. Bower. Illustrated.
Reckoning, Anglo-American Art of. By C. Frusher-Howard. (See also 2s. and 3s.)
Cassell's "Modern School" Test Cards. Seven Sets of 40 Cards in Case. Each.
Cassell's "Combination" Test Cards. Six Sets of 36 Cards with Answers, in Packet. Each.
Flowers, Studies in. In Thirteen Packets, each containing Six Flowers. Each Packet.
Complete Tot Book for all Public Examinations.
History, The Simple Outlines of. Illustrated.

6d.
cont'd.

10d.

1/-

1/-
cont'd.

Spelling, Morell's Complete Manual of.
Euclid, Cassell's. First Six Books, with the 11th and 12th of Euclid.
Drawing Copies, Cassell's Modern School. First Grade
 —Freehand. (See also 2s.)
Shakespeare Reading Book. In 3 Books. Each. (See also 3s. 6d.)
German Reading, First Lessons in. By A. Jägst.
New Code of Regulations, Handbook of. (See also 2s.)
Cassell's Historical Course for Schools.

1. Stories from English History, 1s.
2. The Simple Outline of English History, 1s. 3d.
3. The Class History of England, 2s. 6d.

Carpenter's Practice, Forty Lessons in.
Polytechnic Technical Scales. Set of 10 in cloth case. (See also 10s. 6d.)

Cassell's Miniature Library of the Poets. In Two Vols.
 Half cloth. Each. (See also 2s. 6d.)

CASSELL'S POPULAR LIBRARY. In cloth. Each.
 History of the Free Trade Movement in England.—Boswell
 and Johnson.—Domestic Folk-lore.—Story of the English
 Jacobins.—The Russian Empire.—Our Colonial Empire.—
 English Journalism, and the Men who have Made it.—
 Religious Revolution in the Sixteenth Century.

CASSELL'S STANDARD LIBRARY. Stiff covers. Each.
 (See also 2s.)

Mary Barton.
 The Antiquary.
 Nicholas Nickleby. (2 Vols.)
 Jane Eyre.
 Wuthering Heights.
 The Prairie.
 Dombey and Son. (2 Vols.)
 Night and Morning.
 Kenilworth.
 Ingoldsby Legends.
 Tower of London.
 The Pioneers.
 Charles O'Malley.
 Barnaby Rudge.
 Cakes and Ale.
 The King's Own.
 People I have Met.
 The Pathfinder.
 Evelina.
 Scott's Poems.
 Last of the Barons.
 Adventures of Mr. Ledbury.
 Ivanhoe.
 Oliver Twist.
 Selections from Thomas
 Hood's Works.
 Longfellow's Prose Works.
 Sense and Sensibility.
 Lord Lytton's Plays.
 Pret Harlequin's Poems, &c.
 Martin Chuzzlewit. (2 Vols.)
 The Prince of the House of
 David.

MISCELLANEOUS.

All About the Royal Navy. By W. Laird Clowes. Illustrated.
Four Years in Parliament with Hard Labour. By
 C. W. Radcliffe Cooke, M.P. Third Edition.

A Minimum Wage. By Alfred Morris. A new Novel dealing
 with Present Day Social Questions.

Local Option in Norway. By Thomas M. Wilson, C.E.

International Fishery Disputes. By T. H. Haynes.

The Dwellings of the Poor. Report of the Mansion House
 Council, 1890. Illustrated.

The Housing of the Poor. By F. H. Millington.

Town Holdings. 1890. Digest. Vol. III.

British Difficulties under Solution. By F. R. Hungerford.

In a Conning Tower. By H. O. Arnold-Forster. Illustrated.

A Manual of Political Questions of the Day. By
 Sydney Buxton, M.P. Paper covers. (See also 1s. 6d.)

Metropolitan Year-Book. The Old Mortality. (See also 2s.)

Yule Tide; Cassell's Christmas Annual.

Skin, The Health of the. By E. B. Shuldham, M.D.

Pepper's Ghost, The True Story of. By Prof. Pepper.

"What Do We Pay With?" or Gold, Credit, and Prices. By
 Sir Thomas Bart. Also in cloth.

The Sugar Convention. By Sir Thomas Farrer. [Martineau.

Free Trade in Sugar. A Reply to Sir Thomas Farrer, by George

Pre-Raphaelites, The Italian, in the National

Gallery. By Cosmo Monkhouse. Illustrated.

Local Government in England and Germany. By the
 Rt. Hon. Sir Robert Morier, G.C.B., &c.

Irish Union, The: Before and After. By A. K. Connell,
 M.A. Cheap Edition. (See also 2s. 6d.)

How to Avoid Law. By A. J. Williams. Cheap Edition.

How to Select Spectacles. By Dr. C. Bell Taylor.

British Museum, The Bible Student in the. By the
 Rev. J. G. Kitchen, M.A.

Practical Kennel Guide. By Dr. Gordon Stables.

Cookery, Cassell's Shilling.

Choice Dishes at Small Cost. By A. G. Payne.

Poor Relief in Foreign Countries.

Cremation and Urn Burial. By W. Robinson. Illustrated.

Female Employment in Government Offices, Guide to.

Colonies and India, Our. How we Got Them, and Why we
 Keep Them. By Prof. R. S. S. M.A. Oxon.

Crown Colonies. ("Cobden Club" Pamphlet.)

Etiquette of Good Society. (Cloth, 1s. 6d.)

Co-operators, Working Men: What they have Done,

and What they are Doing. (See also 1s. 6d.)

Photography for Amateurs. By T. C. Hepworth. Illustrated.

"My Diary." With Coloured Plates and 366 Woodcuts.

The Old Fairy Tales. Illustrated. Boards. (See also 1s. 6d.)

ILLUSTRATED OFFICIAL RAILWAY GUIDES.
 In Paper. (See also 2s.)

South Eastern.—London, Brighton and South Coast.—London
 and South Western.—Great Northern.—Midland.—London
 and North Western. (Revised Edition).—Great Western
 (New and Revised Edition).—Great Eastern.

RELIGIOUS.

"HEART CHORDS." Bound in cloth, red edges. Each.

My Work for God. My Hereafter.

My Object in Life. My Walk with God.

My Aspirations. My Aids to the Divine Life.

My Emotional Life. My Sources of Strength.

My Body. My Father.

My Growth in Divine Life. My Bible.

My Soul.

Mid Treasure. By Richard Harris Hill.
Holy Trinity, Minorities: Its Past and Present History,
 1893-1883. By the Rev. Dr. Samuel Khins.
Sent Back by the Angels, and other Ballads. By the
 Rev. F. Langbridge, M.A.
Shortened Church Services and Hymns. Compiled by
 the Rev. T. Teignmouth Shore, M.A.
My Comfort in Sorrow. By Hugh Macmillan, D.D.

CASSELL'S "JAPANESE" LIBRARY.
 Consisting of 12 Popular Works bound in Japanese style. Each. (Net.)
Handy Andy.—Oliver Twist.—Ivanhoe.—Ingoldsby Legends.
 —The Last of the Mohicans.—The Last Days of Pompeii.—
 The Yellowplush Papers.—The Last Days of Palmyra.—
 Jack Hinton, the Guardsman.—Selections from Hood's
 Works.—American Humour.—Tower of London.

School Registers, Cassell's. 1. Attendance Register, 1s. 4d.
 2. Admission Register, 10s. 3. Summary Register, 10s.

Vegetarian Cookery. A Manual of Cheap and Wholesome
 Diet. By A. G. Payne.

The Treatment of Typhoid Fever. By J. Burney Yeo,
 M.D., F.R.C.P.

Cassell's New Poetry Readers. Illustrated. 12 Books in
 One Vol. Cloth. (See also 1d.)

Guide to Employment for Boys. By W. S. Beard, F.R.G.S.

A Manual of Political Questions of the Day. By
 Sydney Buxton, M.P. Cloth. (See also 1s.)

Engineering Workshop Practice, Forty Lessons in.

Elementary Chemistry for Science Schools and

Classes.

Twilight of Life, The. Words of Counsel and Com-

fort for the Aged. By John Ellerton, M.A.

German of To-day. By Dr. Heinemann.

Laws of Every-Day Life. By H. O. Arnold-Forster. Cloth.

Citizen Reader. By H. O. Arnold-Forster. (See also 3s. 6d.)

The Making of the Home. By Mrs. S. A. Barnett.

Reader, The Temperance. By Rev. J. Dennis Hird. Cr. 8vo.

Marlborough Arithmetic Rules.

The Little Folks' History of England. By Isa Craig-Knox.

With 30 Illustrations. Cloth.

French, Key to Cassell's Lessons in. Cloth.

Khiva, Burnaby's Ride to. Cloth.

Photography for Amateurs. Cloth. (See also 1s.)

Experimental Geometry, First Elements of. By Paul
 Bert. Illustrated.

Principles of Perspective as Applied to Model

Drawing and Sketching from Nature, The. By
 George Trobridge. (Cloth, 2s. 6d.)

Energy and Motion: A Text Book of Elementary

Mechanics. By W. P. Paine, M.A.

Etiquette of Good Society. Cloth. (In stiff covers, 1s.)

Handbook of Nursing. (See also 2s.)

Illustrated Books for the Little Ones. Containing inter-

esting Stories. All Illustrated. Cloth gilt. (See also 1s.)

GIFT BOOKS FOR YOUNG PEOPLE.

By Popular Authors. With illustrations in each. Cloth gilt.

The Boy Hunters of Ken-

tucky. By Edward S. Ellis.

Red Feathers, a Tale of the

American Frontier. By

Edward S. Ellis. [Synington.

Seeking a City. By Maggie

Rhoda's Reward; or, "If

Wishes were Rain." By

Frank's Life-Battle; or, The

Three Friends.

Jack Marston's Anchor.

Frithers; or, The Long Lane

that has no Turning.

Major Monk's Motto; or,

"Look before you Leap."

Ursula's Stumbling Block;

or, "Fide comes before a

Fall."

EIGHTEENPENNY STORY BOOKS.

All illustrated throughout, and bound in cloth gilt.

Wee Willie Winkie.

Ups and Downs of a Don-

key's Life.

Three Wee Ulster Lassies.

Up to the Hadden.

Faith's Father.

By Land and Sea.

The Young Berringtons.

Tom Morris's Error.

Worth More than Gold.

Jeff and Leff. [Fire.

Through Flood—Through

The Library of Wonders. Illustrated Gift Books for Boys.
 Crown 8vo, cloth. (For List of Vols., see 1s.)

EDUCATIONAL.

Reckoning, Anglo-American Art of. By C. Frusher.

Howard's. (See also 2s. and 5s.)

Historical Cartoons, Cassell's Coloured. (Size 45 in.

x 35 in.) Six. Each. (See also 1d. and 5s.)

Higher Class Readers, Cassell's. Illustrated. Each. (See

also 2s. 6d.) [Lilley, M.A.

Geometrical Drawing for Army Candidates.

Practical Solid Geometry, A Manual of. By William

Gordon Ross, Major R.E.

Applied Mechanics. By Sir R. Stawell Ball, L.L.D.

Linear Drawing. By E. A. Davidson.

Drawing Copies, Cassell's Modern School. Second

Grade.—Freehand. (See also 1s.)

Orthographic and Isometrical Projection.

Building Construction, The Elements of.

Systematic Drawing and Shading. By Charles Ryan.

Handbook of New Code Regulations. New and Revised

Edition. By John F. Moss. Cloth. (See also 1s.)

Jones's Book-keeping. By Theodore Jones. For Schools, 2s.;

for the Million, 2s.; Ruled Books, 2s. (See also 3s.)

History of England for Elementary Schools. Illus-

trated. (See also 1d. and 1s.)

Reading Sheets, Modern. 3 Series. Each. (See also 5s.)

Drawing Copies, Freehand, Cassell's Modern School.

Second Grade. 24 Examples printed on Card.

1/-
cont'd.

1/3

1/4

1/6

2/-

2/-
cont'd.

MISCELLANEOUS.

Naval War, The Last Great. In One Volume, small 4to, with Maps and Plans.
Metropolitan Year-Book, The. Cloth. (See also 1s.)
How Dante Climbed the Mountain. By R. E. Selfe. Illustrated.
Nursing for the Home and for the Hospital, A Handbook of. By C. J. Wood. (See also 1s. 6d.)
Health, The Influence of Clothing on. By F. Treves, Surgeon to, and Lecturer on Anatomy at the London Hospital.
Police Code, and Manual of the Criminal Law. By C. E. Howard Vincent, M.P. *Cheap and Revised Edition.* Abridged.
Skin and Hair, The Management of the. By Malcolm Morris, F.R.C.S.

G. MANVILLE FENN'S NOVELS.
Cheap Edition. In paper boards, 2s. each; also cloth boards, 2s. 6d. each.
 Ditch the Diver; or, A Man's Mistake. (In paper boards only.)
 Poverty Corner.

CASSELL'S RAILWAY LIBRARY. Crown 8vo, paper.
 The Astonishing History of Troy Town. By Q.
 The Admirable Lady Biddy Fane. By Frank Barrett.
 Commodore Junk. By G. Manville Fenn.
 St. Guthbert's Tower. By Florence Warden.
 The Man with a Thumb. By W. C. Hudson (Barclay North).
 By Right Not Law. By R. Sherard.
 With'n Sound of the Weir. By Thomas St. E. Hake.
 The Cooombsorrow Mystery. By James Collwall.
 Under a Strange Mask. By Frank Barrett.
 A Queer Race. By W. Westall.
 Dead Man's Rock. By Q.
 Captain Trafalgar. By Westall and Laurie.
 The Phantom City. By W. Westall.
 The Great Bank Robbery. By Julian Hawthorne.

Cassell's Book of In-door Amusements, Card Games, and Fireside Fun. Illustrated.
John Oriobar, Clk. By the Author of "Culmsire Folk."
People I've Smiled With. By Marshall P. Wilder.
Cassell's Standard Library. Cloth, Each. (For List of Volumes.)

Illustrated Official Railway Guides. In Cloth. (For List, see *rs. Edition, in paper covers, page 2*.)
"Little Folks" Proverb Painting Book.

THE "GOLDEN MOTTOES" SERIES.
 Each Book containing 208 pages, with Four full-page Original Illustrations. Crown 8vo, cloth gilt.
 "Nil Desperandum." By Rev. F. Langbridge, M.A.
 "Bear and Forbear." By Sarah Pitt.
 "He Conquers who Endures." By the Author of "May Cunningham's Trial," &c.

TWO-SHILLING STORY BOOKS.

All Illustrated throughout, and containing Stories for Young People. Crown 8vo, handsomely bound in cloth gilt.
 The Top of the Ladder: How to Reach it.
 Stories of the Tower.
 A Moonbeam Tangle.
 Mr. Burke's Nieces.
 May Cunningham's Trial.
 Peggy, and other Tales.
 "Little Folks" Sunday Book.
 The Children of the Court.
 Four Cats of the Tippetons.
 Marion's Two Homes.

CASSELL'S MINIATURE LIBRARY OF THE POETS.

In Two Volumes, cloth, gilt edges, in Paper Box, per set. (See also *rs.*)
 Milton - 2 Vols. Burns - 2 Vols.
 Wordsworth - 2 Vols. Byron - 2 Vols.
 Longfellow - 2 Vols. Sheridan and Goldsmith } 2 Vols.
 Scott - 2 Vols.
 Hood - 2 Vols.

Shakespeare's Plays. The Seven Plays produced at the Lyceum, in paper box.
THE "CROSS AND CROWN" SERIES.
 With Four Illustrations in each Book, printed on a Tint.

In Letters of Flame. By Fire and Sword: A Story of the Huguenots.
 Through Trial to Triumph. Adam Hepburn's Vow.
 Heroes of the Indian Empire. No. XIII; or, the Story of the Lost War Trail.
 Strong to Suffer.

THE "DEERFOOT" SERIES.
 By Edward S. Ellis. With Full-page Illustrations in each.
 The Hunters of the Ozark. The Camp in the Mountains.
 The Last War Trail.

THE "BOY PIONEER" SERIES.
 By Edward S. Ellis. With Full-page Illustrations in each.
 Ned in the Woods. Ned on the River.
 Ned in the Block House: A Story of Pioneer Life in Kentucky.

THE "LOG CABIN" SERIES.
 By Edward S. Ellis. With Full-page Illustrations in each.
 The Lost Trail. Camp-Fire and Wigwam.

THE "GREAT RIVER" SERIES.
 By Edward S. Ellis. Illustrated.
 Down the Mississippi. Up the Tapajoes; or, Adventures in Brazil.

THE WORLD IN PICTURES.
 Handsomely Illustrated, and elegantly bound.

A Ramble Round France. The Land of the Pyramids (Egypt).
 All the Russias. Glimpses of South America.
 Chats about Germany. Round Africa.
 The Eastern Wonderland. The Land of Temples.
 Peeps into China. The Isles of the Pacific.

HALF-CROWN GIFT BOOKS.

Illustrated. Crown 8vo, cloth gilt.
 Pen's Perplexities. Little Hans.
 Margaret's Enemy. Soldier and Patriot.
 Golden Days. The Young Man in the Battle of Life.
 Notable Shipwrecks. The True Glory of Woman.
 Wonders of Common Things. Truth will Out.

POPULAR VOLUMES FOR YOUNG PEOPLE.

The Marvelous Budget: being 65,538 Stories of Jack and Jill. By H. Bennett. Illustrated.
Schoolroom and Home Theatricals. By Arthur Waugh. With Illustrations by H. J. A. Miles.
Wild Adventures in Wild Places. By Dr. Gordon Stables, M.N. Illustrated.
Pictures of School Life and Boyhood. Selected from the best Authors. Edited by Percy Fitzgerald, M.A.
Perils Afloat and Brigands Ashore. By Alfred Elwes.
Freedom's Sword: A Story of the Days of Wallace and Bruce. By Annie S. Swan.
Modern Explorers. By Frost. Illustrated.
Decisive Events in History. By Thomas Archer. Illustrated.
The True Robinson Crusoes. Cloth gilt.
Early Explorers. By Thomas Frost. Illustrated.
Home Chat with our Young Folks. Illustrated throughout.
Jungle, Peak, and Plain. Illustrated throughout.
The World's Lumber Room. By Selma Gayer.
Heroes of Every-day Life. By Laura Lane. Illustrated.
Short Studies from Nature. Illustrated.
Rambles Round London.
Around and About Old England.
For Queen and King.
Esther West.
Three Homes.
Working to Win.

G. Manville Fenn's Novels. (As per List at 2s.; also The Vicar's People.)

EDUCATIONAL.

Cassell's Classical Texts for Schools, from 2s. 6d. to 4s. (A list post free on application.)
Object Lessons from Nature, for the Use of Schools. By Prof. L. C. Miall. Illustrated.
Sculpture, A Primer of. By E. R. Mullins.
Higher Class Readers, Cassell's. Illustrated. Each. (See also 2s.)
Numerical Examples in Practical Mechanics and Machine Design. By R. G. Blaine, M.E. With Diagrams. Cloth. [Crown 8vo.]
Latin Primer (The New). By Prof. J. P. Postgate. 192 pages.
Latin Prose for Lower Forms. By M. A. Bayfield, M.A.
Chemistry, The Public School. By J. H. Anderson, M.A.
Oil Painting, A Manual of. By the Hon. John Collier. Cloth.
French Reader, Cassell's Public School. By Guillaume S. Conrad.
French Grammar, Marlborough. Arranged and Compiled by Rev. J. F. Bright, M.A. (See "Exercises," 3s. 6d.)
Algebra, Manual of. By Galbraith and Haughton. Part I. Cloth. (Complete, 7s. 6d.)
Optics. By Galbraith and Haughton.
Euclid. Books I., II., III. By Galbraith and Haughton.
Books IV., V., VI. By Galbraith and Haughton.
Plane Trigonometry. By Galbraith and Haughton. Cloth.
French, Cassell's Lessons in. Parts I. and II. Cloth, each. (Complete, 4s. 6d.)
"Model Joint" Wall Sheets, for Instruction in Manual Training. By S. Barter. Eight Sheets. Each.
Natural History Wall Sheets (Cassell's). Ten Subjects. Separate Sheets, 2s. 6d. each. Unmounted, 2s. each. (See also 20s. and 25s.)

MISCELLANEOUS.

Elizabeth Gilbert and her Work for the Blind. By Frances Martin.
Father Mathew: His Life and Times. By F. J. Mathew, a Grand-nephew.
Free Public Libraries. By Thomas Greenwood, F.R.G.S. *New and Enlarged Edition.*
Colonist's Medical Handbook, The. By E. A. Barton, M.R.C.S.
The Verdict. A Tract on the Political Significance of the Report of the Parnell Commission. By A. V. Dicey, Q.C.
Royal Academy Antics. By Harry Furniss. With upwards of 60 Illustrations by the Author.
Nursing of Sick Children, A Handbook for the. By Catherine J. Wood.
Browning, An Introduction to the Study of. By Arthur Symonds.
The England of Shakespeare. By E. Goadby. Illustrated.
John Parmelee's Curse. By Julian Hawthorne.
At the South Pole. By W. H. G. Kingston. Illustrated.
Ships, Sailors, and the Sea. By R. J. Cornwall-Jones. Illustrated. *Cheap Edition.*
Famous Sailors of Former Times. Illustrated.
Unicode. The Universal Telegraphic Phrase Book. Desk and Pocket.
What Girls Can Do. By Phyllis Browne. [Editions. Each.]
Dog, The. By Idstone. With 12 full-page Illustrations.
Bo-Peep, A Treasury for the Little Ones. (See 3s. 6d.)
The Piling Progress.
Irish Union, The; Before and After. By A. K. Connell, M.A. (See also *rs.*)
Commentary on Numbers. (See also 3s. and 3s. 6d.)
Commentary on Deuteronomy. (See also 3s. and 3s. 6d.)
Commentary on Romans. (See also 3s. and 3s. 6d.)
New Testament, An Introduction to the.
Gospel of Grace, The. By a Lindsae. Cloth.

TECHNICAL MANUALS (Illustrated).

The Elements of Practical Drawing for Cabinetmakers.
 Model Drawing. Drawing for Bricklayers.
 Drawing for Stonemasons. Workers for Metal-Plate.
 Gothic Stonework.

Cassell's New Coloured Natural History Wall Sheets. Consisting of 18 Subjects. Size—39 by 31 in. Mounted on rollers and varnished. Each.
How to Show Your Models, Common Objects, and Casts of Ornament. A Practical Manual. By W. E. Sparkes.
Practical Plane and Solid Geometry, including Graphic Arithmetic. Vol. I., Elementary Stage.

2/6
cont'd.

3/-

3/-
cont'd.

Elementary Flower Painting. With Eight Coloured Plates and Wood Engravings.
Sepia Painting, A Course of. Two Vols. Each. (See also 5s.)
Marlborough Arithmetic Examples.
Book-keeping for the Million. Cloth. (See also 2s.)
Book-keeping for Schools. By T. Jones. (See also 2s.)
Tides and Tidal Currents. By Galbraith and Haughton.

SCHOOL COMMENTARIES. Edited by Bishop Ellicott.
 Genesis. (3s. 6d.) Romans. (2s. 6d.)
 Exodus. (3s.) Corinthians I. and II. (3s.)
 Leviticus. (3s.) Galatians, Ephesians, and
 Numbers. (2s. 6d.) Philippians. (3s.)
 Deuteronomy. (2s. 6d.) Colossians, Thessalonians, and
 Timothy. (3s.)
 St. Matthew. (3s. 6d.) Titus, Philemon, Hebrews, and James. (3s.)
 St. Mark. (3s.) Peter, Jude, and John. (3s.)
 St. Luke. (3s. 6d.) The Revelation. (3s.)
 St. John. (3s. 6d.) An Introduction to the New Testament. (2s. 6d.)
 The Acts of the Apostles. (3s. 6d.)

THE WORLD'S WORKERS.

New and Original Volumes by Popular Authors. With Portraits. In Six Vols., each containing 3 works. Cloth, gilt edges. Each Vol. 1s. 6d. Each work can also be had separately. (See 1s.)
Biblewomen and Nurses. Yearly Volume.

EDUCATIONAL.

Practical Mechanics. By Prof. Perry, M.E.
Putting Tools Worked by Hand and Machine. By Prof. Smith.
The Citizen Reader. By H. O. Arnold-Forster. *Presentation Edition*, printed on thick paper. (See also 1s. 6d.)
Cassell's Popular Atlas. Containing 24 Coloured Maps.
Commercial Botany of the Nineteenth Century. By J. K. Jackson, A.L.S.
Miniature Cyclopædia, Cassell's. Containing 30,000 Subjects. (See also 4s. 6d.)
Colour. By Prof. A. H. Church. *New and Enlarged Edition.*
English Literature, The Story of. By Anna Buckland.
Guide to Employment in the Civil Service. Cloth.
Shakespeare Reading Book, The. By H. Courthouse Bowen, M.A. Illustrated. (See also 1s.)
Gerrard's Grammar, The. Marlborough. Compiled and arranged by the Rev. J. F. Bright, M.A. Cloth.
French Exercises, Marlborough. By the Rev. G. W. De Lisle, M.A., French Master in Marlborough College.
Handrailing and Staircaseing. By Frank O. Cresswell.
Hydrostatics. By Galbraith and Haughton. Cloth.
Steam Engine. By Galbraith and Haughton. Cloth.
Mathematical Tables. By Galbraith and Haughton.
Mechanics. By Galbraith and Haughton. Cloth.
Linear Drawing and Projection. Two Vols. in One.
German Dictionary, Cassell's NEW. In Two Parts. German-English and English-German. Cloth.
French-English and English-French Dictionary. *Revised Edition*, with 3,000 new words. (See also 4s. 6d.)
Latin-English Dictionary. Thoroughly Revised by J. R. V. Marchant, M.A.
Phrase and Fable, Dictionary of. By Rev. E. C. Brewer, LL.D. *Twentieth Edition, Enlarged.* (See also 4s. 6d.)
Drawing for Carpenters and Joiners. By E. A. Davidson. With 250 Engravings.
Natural Philosophy. By Prof. Haughton.
Alphabet, Cassell's Pictorial, and Object Lesson Sheet for Infant Schools.

THE FIGUER SERIES.

Cheap Editions. Illustrated throughout.

The Human Race. | **The World before the Deluge.**
The Ocean World. | **Mammalia.**
Italy from the Fall of Napoleon I. in 1815 to 1890.
 By J. W. Probyn. *New and Cheaper Edition.*
Heroes of Britain in Peace and War. *Cheap Edition.*
 Two Vols. With 300 Illustrations. Each.
Disraeli, Benjamin, The Rt. Hon. Earl of Beaconsfield, K.G., Personal Reminiscences of. By Henry Lake. With 2 Portraits, &c., crown 8vo.
Life of Nelson. By Robert Southey. Illustrated.
The Anglomaniacs: a Story of New York Life of To-day. By Mrs. Burton Harrison.
Flower de Hundred. The Story of a Virginia Plantation. By Mrs. Burton Harrison.
The Law of Musical and Dramatic Copyright.
Aubrey de Vere's Poems, A Selection. Edited by John Dennis.
Gas, The Art of Cooking by. By Marie Jenny Suggs. Illustrated.
Marriage Ring, The. A Gift Book for the Newly Married and for those Contemplating Marriage. By W. Landels, D.D.
Lectures on Christianity and Socialism. By the Right Rev. Alfred Barry, D.D.
Shakespeare, The Leopold. With about 400 Illustrations. Cloth. (See also 5s. and 7s. 6d.)
The Eye, Ear, and Throat. By H. Power, F.R.C.S.; G. P. Field, and J. S. Bristowe, F.R.S.
Vicar of Wakefield, The, and other Works by Goldsmith. Illustrated. (See also 5s.)
Gulliver's Travels. *Cheap Edition.* With Eighty-eight Engravings by McNeil. Crown 8vo. Cloth. (See also 5s.)
Culmshire Folk. By the Author of "John Orlebar," &c.
Civil Service, Guide to Employment in the.
Steam Engine, The Theory and Action of the. FOR PRACTICAL MEN. By W. H. Northcott, C.E.
On the Equator. By H. De W. Illustrated.
A Year's Cookery. By Phyllis Browne. *New and Enlarged Edition.*
Sports and Pastimes, Cassell's Complete Book of. *Cheap Edition.* With over 600 Illustrations. Cloth.
Poultry-Keepers, The Practical. By Lewis Wright. With Numerous Woodcuts.
Pigeon Keeper, The Practical. By Lewis Wright.
Rabbit Keeper, The Practical. By Cuniculus.
Bunyan's Pilgrim's Progress, Cassell's. Illustrated. Cloth. (See also 5s. and 7s. 6d.)
Reconciliation. By a Lindesie. Cloth.

AMERICAN LIBRARY OF FICTION.

Crown 8vo, cloth.

"89." By Edgar Henry.
 Karmel the Scout. By Sylvanus Cobb, Junr.

THE "TREASURE ISLAND" SERIES.

CHEAP ILLUSTRATED EDITIONS.

The Master of Ballantrae. By R. L. Stevenson.
"Kidnapped." By R. L. Stevenson.
The Black Arrow. A Tale of the Two Roses. By R. L. Stevenson.
Treasure Island. By R. L. Stevenson.
The Splendid Spur. By Q. Author of "Dead Man's Rock," &c.
King Solomon's Mines. By H. Rider Haggard.

THREE-AND-SIXPENNY SERIES OF STANDARD TALES FOR FAMILY READING.

All Illustrated and bound in cloth gilt. Crown 8vo.
The Half Sisters. | Kriloff and his Fables. By
Eggy Ogilvie's Inheritance. | W. R. S. Ralston, M.A.
The Family Honour. | Fairy Tales. By Prof. Morley.

BOOKS FOR YOUNG PEOPLE.

Pleasant Work for Busy Fingers; or, Kindergarten at Home. By Maggie Browne. Illustrated.
Wanted—a King; or, How Merle set the Nursery Rhymes to Rights. New Fairy Story. By Maggie Browne. With Original Designs by Harry Furniss.
Great Grandamma and Elsie. By Mrs. Hamilton Synge. Illustrated.
Robin's Ride. By Miss Davenport Adams.
Little Mother Bunch. By Mrs. Molesworth. Illustrated.
Esop's Fables. *Cheap Edition.* Cloth.
Rhymes for the Young Folk. By William Allingham. Boards.
The Chit-Chat Album. Illustrated throughout.
Picture Album of All Sorts. With Full-page Illustrations.
My Own Album of Animals.
Album for Home, School, and Play. Containing numerous Stories by popular Authors.
Cassell's Pictorial Scrap Book. In Six Sectional Volumes, paper boards, cloth back. Each Vol.
Bo-Peep. A Treasury for the Little Ones. Illustrated throughout. Cloth gilt. (See also 2s. 6d.)
Robinson Crusoe, Cassell's. Profusely Illustrated. (See also 5s.)
Swiss Family Robinson, Cassell's. Illustrated. (See also 5s.)
Little Folks (ENLARGED SERIES). Half-Yearly Vols. With Pictures on nearly every page, together with two Full-page Plates printed in Colours, and Four Tinted Plates. Coloured boards. (See also 5s.)

POPULAR BOOKS FOR YOUNG PEOPLE.

Crown 8vo, with Eight Full-page Illustrations. Cloth gilt.

A Sweet Girl Graduate. By L. T. Meade. Illustrated.
The White House at Inch Gow. By Mrs. Pitt. Illustrated.
Lost in Samoa. A Tale of Adventure in the Navigator Islands. By E. S. Ellis. With Eight Original Illustrations.
Tad! or, "Getting Even" with Him. By E. S. Ellis. With Eight Original Illustrations.
Polly: A New-fashioned Girl. By L. T. Meade. Illustrated.
The Cost of a Mistake. By Sarah Pitt. Illustrated.
A World of Girls: A Story of a School. By L. T. Meade.
Leaving among White Africans: A Boy's Adventures on the Upper Congo. By David Ker.
On Board the "Esmeralda"; or, Martin Leigh's Log. By John C. Hutchesson. With Full-page Tinted Illustrations.
For Queen and King; or, the Loyal 'Prentice. By Henry Kriloff. With Full-page Tinted Illustrations.
In Quest of Gold. By Alfred St. Johnston. Illustrated.
The Palace Beautiful. A Story for Girls. By L. T. Meade.
For Fortune and Glory. A Story of the Soudan War. By Lewis Hough.
"Follow my Leader"; or, The Boys of Templeton. By Talbot Baines Reed.

Cassell's Classical Texts for Schools, from 2s. 6d. to 4s. (A list post free on application.)

Watch and Clock Making. By D. Glasgow, Vice-President of the British Horological Institute.
Design in Textile Fabrics. By T. R. Ashenhurst. With Coloured and numerous other Illustrations.
Spinning Woollen and Worsted. By W. S. B. McLaren, M.P.
Phrase and Fable, Dictionary of. *New and Enlarged Edition.* By E. C. Brewer. Superior binding. (See also 3s. 6d.)
French-English and English-French Dictionary. Superior binding, with leather back. (See also 3s. 6d.)
French, Cassell's Lessons in. *New and Revised Edition.* Complete in One Vol. (See also 2s. 6d.)
Drawing for Machinists and Engineers. By Ellis A. Davidson. With over 200 Illustrations.
Miniature Cyclopædia. Roxburgh. (See also 3s. 6d.)

ROMANCE AND ADVENTURE.

Kidnapped. By R. L. Stevenson. Illustrated.
Treasure Island. By R. L. Stevenson. Illustrated.
Splendid Spur, The. By Q.
Master of Ballantrae, The. By Robert Louis Stevenson.
Lady Biddy Fane, The Admirable. By Frank Barrett.
The Secret of the Lamas. A Tale of Tibet.
The Black Arrow. A Tale of the Two Roses. By R. L. Stevenson.
Commodore Junk. By G. Manville Fenn.
A Queer Race. By W. Westall.
Phantom City, The. By W. Westall.
Noughts and Crosses: Stories, Studies, and Sketches. By Q.

ILLUSTRATED BOOKS FOR YOUNG PEOPLE.

London Street Arabs. By Mrs. H. M. Stanley (Dorothy Tennant).
Magic at Home. By Prof. Hoffman. Fully Illustrated.
Flora's Feast. A Masque of Flowers. By Walter Crane. With 40 pages in Colours.

3/6
cont'd.

3/6

4/-

4/6

5/-

5/-

cont'd.

Legends for Lionel. With Coloured Illustrations by Walter Crane. "Come, ye Children." By Rev. Benjamin Waugh. Illustrated.

Æsop's Fables. Illustrated throughout by Ernest Griset. *Cheap Edition.* (Cloth, gilt edges. See also 3s. 6d.)

The Tales of the Sixty Mandarins. By P. V. Ranaswami Raju.

Under Bayard's Banner. By Henry Frith. Illustrated.

The King's Command. A Story for Girls. Illustrated. By Maggie Symington.

The Romance of Invention. By James Burnley.

Champion of Odin, The; or, Viking Life in the Days of Old. By J. Frederick Hodgkiss. With Tinted Illustrations.

Robinson Crusoe, Cassell's. Profusely Illustrated. Cloth gilt, gilt edges. (See also 3s. 6d.)

Swiss Family Robinson, Cassell's. Illustrated. Cloth gilt, gilt edges. (See also 3s. 6d.)

Bound by a Spell; or, The Hunted Witch of the Forest. By the Hon. Mrs. Greene. With Tinted Illustrations.

The History Scrap Book. With nearly 1,000 Engravings. (Cloth, 7s. 6d.)

The Sunday Scrap Book. Being Scripture Stories in Pictures. With about 1,000 Illustrations. (See also 7s. 6d.)

Vicar of Wakefield, The. And other Works by Goldsmith. Illustrated. Cloth, gilt edges. (See also 3s. 6d.)

Gulliver's Travels. *Cheap Edition.* With Eighty-eight Engravings by Morten. Crown 4to, bevelled boards, gilt edges. (See also 3s. 6d.)

Little Folks. Half-Yearly Vols. *New and Enlarged Series.* With Pictures on nearly every page, together with Two Full-page Plates printed in Colours, and Four Tinted Plates. Cloth gilt, gilt edges. (See also 3s. 6d.)

EDUCATIONAL.

Howard's Anglo-American Art of Reckoning. By C. Frusher Howard. *New Edition Enlarged.* (See also 1s. and 2s.)

Storehouse of General Information, Cassell's. Fully Illustrated. 12 Vols. Each.

Gaudeamus. Songs for Colleges and Schools. Edited by John Farmer. (The words only, in paper covers, 6d.; cloth, 9d.) Can also be obtained in sheets containing two Songs (words and music) in quantities of one dozen and upwards, at 1d. per sheet.

Historical Cartoons, Cassell's Coloured. Six. Mounted on canvas and varnished, with rollers. Each. (See also 1d. and 2s.)

Dyeing of Textile Fabrics, The. By Prof. Hummel.

Steel and Iron. By Prof. W. H. Greenwood, F.R.S., &c.

Marine Painting. By Walter W. May, R.I. With Sixteen Coloured Plates.

Animal Painting in Water-Colours. With Eighteen Coloured Plates by Frederick Taylor.

Tree Painting in Water-Colours. By W. H. J. Boot. With Eighteen Coloured Plates.

Water-Colour Painting Book. By R. P. Leitch. With Coloured Plates.

Sepia Painting, A Course of. With Twenty-four Plates from Designs by R. P. Leitch. (See also 3s.)

Neutral Tint, A Course of Painting in. With Twenty-four Plates by R. P. Leitch.

China Painting. By Florence Lewis. With Sixteen Original Coloured Plates.

Flowers, and How to Paint them. By Maud Naftel. With Ten Coloured Plates.

The English School of Painting. By Ernest Chesneau. Introduction by Prof. Ruskin.

Artistic Anatomy. By Prof. M. Duval.

Technical Educator, Cassell's. *New and Revised Edition.* Complete in Four Vols. Each.

Flower Painting in Water-Colours. With Twenty Facsimile Coloured Plates. First and Second Series. By F. E. Hulme, F.L.S. Each.

Popular Educator, Cassell's NEW. With Revised Text, New Maps, New Coloured Plates, New Type, &c. To be completed in Eight Vols. By R. P. Leitch.

Popular Educator, Cassell's. Complete in Six Vols. Each.

Geometry, Cassell's Course of Practical. Consisting of Sixty-four Cards. By Ellis A. Davidson.

Astronomy, Manual of. By Galbraith and Haughton.

Reading Sheets, The Modern. In Three Series. Mounted on linen with rollers. Each. (See also 2s.)

RELIGIOUS.

Signa Christi. Evidences of Christianity set forth in the Person and Work of Christ. By James Aitchison, Minister of Erskine Church, Falkirk.

St. George for England; and other Sermons preached to Children. By the Rev. T. Teignmouth Shore, M.A.

Life of the World to Come, The, and other Subjects. By the Rev. T. Teignmouth Shore, M.A.

Family Prayer-Book, The. Edited by Rev. Canon Garbett, M.A., and Rev. S. Martin. (See also 18s.)

Bible, The Pew. Cloth, red edges, 5s.; French morocco, red edges, 6s.; French morocco, gilt edges, 7s.; Persian calf, gilt edges, 7s. 6d.; Persian "Yapp," gilt edges, 8s.; morocco, gilt edges, 8s. 6d.

The Life of the Rev. J. G. Wood. By his son, the Rev. Theodore Wood. With Portrait. *Cheap Edition.*

Russia. By Sir Donald Mackenzie Wallace, M.A. *Popular Edition.* Shakspeare, The Leopard. Cloth gilt, gilt edges. (See also 3s. 6d. and 7s. 6d.)

Otto the Knight, &c. By Octave Thanet.

Eleven Possible Cases. By various Authors.

Felicia. By Miss Fanny Murfree.

Locomotive Engine, The Biography of a; or, Life on the Fire. By Lily Reay.

Loans Manual. A Compilation of Tables and Rules for the Use of Local Authorities. By Charles P. Cotton, M.Inst.C.E., M.R.I.A.

David Todd: The Romance of his Life and Loving. By David Macleure.

Nature's Wonder Workers. By Kate R. Lovell. Illustrated.

Metzgerott Shoemaker.

Factolus Prime. A Novel. By Albion W. Tourgee.

Holiday Studies of Wordsworth. By F. A. Mallison, M.A.

Strange Doings in Strange Places. Complete Sensational Stories.

Birds' Nests, Eggs, and Egg-Collecting. By R. Kearton. With 16 Coloured Plates of Eggs.

Oliver Cromwell: The Man and his Mission. By J. Allanson Picton, M.P. With Steel Portrait. *Cheap Edition.*

Modern Shoemakers. By W. W. Greener. Illustrated.

Gum Boughs and Wattle Bloom. By D. Macdonald.

English Writers. By Prof. H. Morley. Vols. I. to VIII. Each.

Free Trade versus Fair Trade. By Sir T. H. Farrer, Bt.

Vaccination Vindicated. By John C. McVail, M.D.

Year Book of Commerce, The. By Kenric B. Murray. Thrd Year's Issue.

Medical and Clinical Manuals. for Practitioners and Students of Medicine. *A List post free on application.* (See also 7s. 6d., 8s. 6d., and 9s.)

Household, Cassell's Book of the. Complete in Four Vols. Each.

Gardening, Cassell's Popular. Illustrated. Complete in Four Vols. Each.

Bunyan's Pilgrim's Progress, Cassell's. Illustrated. Cloth gilt, gilt edges. (See also 3s. 6d. and 7s. 6d.)

Field Naturalist's Handbook, The. By the Rev. J. G. Wood and Theodore Wood.

Brahma Fowl, The. By Lewis Wright. With Chromo Plates.

5/-

cont'd.

Star-Land. By Sir Robert Stawell Ball, L.L.D. Illustrated.

Queen Summer; or, the Tournay of the Lily and the Rose. Containing 40 pages of Designs by Walter Crane, printed in Colours.

Story poems. For Young and Old. Edited by Miss Davenport Adams.

Fourteen to One, &c. By Elizabeth Stuart Phelps.

Tethering in Three Continents. Personal Notes on the Educational Systems of the World. By W. C. Grasby.

Black America. By W. Laird Clowes.

A Web of Gold. By Katharine Pearson Woods. Crown 8vo.

Gleanings after Harvest. By the Rev. John R. Vernon, M.A.

St. Paul, The Life and Work of. By the Ven. Archdeacon Farrar, D.D., F.R.S. *Popular Edition.* Cloth. (See also 7s. 6d., 10s. 6d., 15s., 21s., 24s., and £2 2s.)

Early Days of Christianity, The. By the Ven. Archdeacon Farrar, D.D., F.R.S. *Popular Edition.* Cloth. (See also 7s. 6d., 10s. 6d., 15s., 21s., 24s., and £2 2s.)

Life of Christ, The. By the Ven. Archdeacon Farrar, D.D., F.R.S. *Popular Edition.* Cloth. (See also 7s. 6d., 10s. 6d., 15s., 21s., 24s., and £2 2s.)

Irish Leagues, The Work of the. The Speech of the Right Hon. Sir Henry James, Q.C., M.P., Replying in the Farnell Commission Inquiry.

Hand-and-Eye Training. By G. Rickes, B.Sc. Two Vols., with Sixteen Pages of Coloured Plates in each Vol. Crown 4to. Each.

Bible Educator, The. Edited by the Very Rev. Dean Humphreys, D.D. Illustrated. Complete in Four Vols. Cloth, each. (See also 21s. and 24s.)

Moses and Geology; or, The Harmony of the Bible with Science. By the Rev. Samuel Kimms, Ph.D., F.R.A.S. With 110 Illustrations.

Cobden, Richard, The Political Writings of.

Co-operation in Land Tillage. By M. A.

Ostrich Farming in South Africa.

Ladies' Physician, The. By a London Physician.

EDUCATIONAL.

English Dictionary, Cassell's. Giving Definitions of more than 100,000 Words and Phrases.

Medical and Clinical Manuals. *A List post free on application.* (See also 5s., 8s. 6d., and 9s.)

Practical Electricity. By Prof. W. E. Ayrton. Illustrated.

Electricity, The Age of. From Amber Soul to Telephone. By Park Benjamin, Ph.D.

Figure Painting in Water-Colours. With Sixteen Coloured Plates and Instructions by the Artists.

English Literature, A First Sketch of. By Prof. Henry Morley. *Revised and Enlarged Edition.*

Algebra, Manual of. By Galbraith and Haughton.

English Literature, Library of. By Professor Henry Morley. With Illustrations taken from Original MSS. *Popular Edition.* Vol. I.: SHORTER ENGLISH POETS. Vol. 2.: ILLUSTRATIONS OF ENGLISH RELIGION. Vol. III.: ENGLISH PLAYS. Vol. IV.: SHORTER WORKS IN ENGLISH PROSE. Vol. V.: SKETCHES OF LONGER WORKS IN ENGLISH VERSE AND PROSE. Each. (See also £5 5s.)

7/6

Robinson Crusoe, Cassell's New Fine-Art Edition of. With upwards of 100 Original Illustrations by Walter Pagar.

Through Russia on a Mustang. By Thomas Stevens. Illustrated.

Scouting for Stanley in East Africa. By Thomas Stevens. Illustrated.

Disraeli in Outline: being a Biography of the late Earl of Beaconsfield, and an abridgment of all his Novels. By F. Carrara. Brewster.

Picturesque Australasia, Cassell's. With upwards of 1,000 Illustrations. Complete in 4 Vols. Each.

The Journal of Marie Bashkirtseff. Translated by Mathilde Blind. With Two Portraits and an Autograph Letter. *Popular Edition.* (See also 24s.)

Letters of Marie Bashkirtseff. Translated by Mary J. Serrano, with Portrait, Autograph Letters, Sketches, &c.

Orations and After-Dinner Speeches. By the Hon. Chauncey M. Depew. With Portrait.

Shaftesbury, the Seventh Earl of, K.G., The Life and Works of. By Edwin Hodder. In One Volume, cloth. With 8 Illustrations. (See also 36s.)

Henry Richard, M.P. A Biography. By Charles Miall.

Rossetti, Dante Gabriel, as Designer and Writer. Notes by William Michael Rossetti.

France as It Is. By André Lebon and Paul Pelet. With Three Maps. Crown 8vo, cloth.

Hygiene and Public Health. By B. Arthur Whitelegge, M.D.

Climate and Health Resorts. By Dr. Burney Yeo.

Health at School. By Clement Dukes, M.D., B.S.

The Chess Problem: Text-Book with Illustrations. Containing 400 Positions selected from the Works of C. Planch and others.

Medical Handbook of Life Assurance. By J. E. Pollock, M.D., and J. Chisholm.

Cookery, Cassell's Dictionary of. With Coloured Plates and numerous Engravings. Containing about 9,000 Recipes. (See also 10s. 6d.)

Domestic Dictionary, Cassell's. Illustrated. 1,280 pages. Royal 8vo, cloth. (See also 10s. 6d.)

Subjects of Social Welfare. By the Rt. Hon. Sir Lyon Playfair, M.P., K.C.B., L.L.D., F.R.S. Crown 8vo.

Work. An Illustrated Magazine of Practice and Theory for all Workmen, Professional and Amateur. Yearly Volume.

Saturday Journal, Cassell's. Yearly Volume. Illustrated.

Cities of the World. Illustrated throughout with fine Illustrations and Portraits. Complete in Four Vols. Each.

7/6
cont'd.

Peoples of the World, The. By Dr. Robert Brown. Illustrated. Six Vols. Each. (See also 10s. 6d.)

Countries of the World, The. By Robert Brown, M.A. Ph.D. F.L.S., F.R.G.S. Complete in Six Vols., with 750 Illustrations. Each. (See also 37s. 6d.)

Cassell's Concise Cyclopædia. With 600 Illustrations. A Cyclopædia in One Volume. *New and Cheap Edition.*

Year-Book of Treatment, The. A Critical Review for Practitioners of Medicine. Eighth year of publication. 500 pages.

Sunday Scrap Book. Cloth, gilt edges. (See also 5s.)

History Scrap Book. Cloth gilt. (See also 5s.)

Our Own Country. Complete in Six Vols. With 200 Original Illustrations in each Vol. Each.

English Literature, Dictionary of. By W. Daveyport Adams. Cloth. (See also 10s. 6d.)

Shakspeare, The Leopold. Roxburgh. (See also 3s. 6d. and 5s.)

Sea, The, Its Stirring Story of Adventure, Peril, and Heroism. By F. Wynipier. Four Vols., with 400 Original Illustrations. Each. (See also 25s.)

World of Wonders, The. Two Vols. Illustrated. Each.

World of Wit and Humour, The. With about 400 Illustrations.

Natural History, Cassell's Concise. By Prof. E. Perceval Wright, M.A. Illustrated. Cloth. (See also 10s. 6d.)

RELIGIOUS.

"Quiver" Volume, The. *New and Enlarged Series.* With several hundred Original Contributions. About 600 Original Illustrations. Cloth.

Farrar's Life of Christ. *Cheap Illustrated Edition.* Large 4to. Cloth. (See also 6s., 10s. 6d., 15s., 24s., and 42s.)

Farrar's Early Days of Christianity. *Popular Edition.* Cloth, gilt edges. (See also 6s., 10s. 6d., 15s., 24s., and 42s.)

Farrar's Life and Work of St. Paul. *Popular Edition.* Cloth, gilt edges. (See also 6s., 10s. 6d., 15s., 24s., and 42s.)

Bible Dictionary, Cassell's. With nearly 600 Illustrations. Cloth. (See also 10s. 6d.)

"Sunday:" Its Origin, History, and Present Obligation (Bampton Lectures, 1860). By the Ven. Archdeacon Hessey, D.C.L. *Fifth Edition.*

Child's Life of Christ, The. With about 200 Original Illustrations. Cloth. (See also 10s. 6d. and 21s.)

Child's Bible. *Cheap Edition.* Illustrated. Cloth. (See also 10s. 6d.)

Bunyan's Pilgrim's Progress. Illustrated. Cloth, bevelled boards, red edges. (See also 3s. 6d. and 5s.)

8/6

Medical and Clinical Manuals. *A List post free on application.* (See also 5s., 7s. 6d., and 9s.)

9/-

Conquests of the Cross. Edited by Edwin Hodder. Illustrated. Complete in Three Vols. Each.

Adventure, The World of. Complete in Three Vols. Fully Illustrated. Each.

Queen Victoria, The Life and Times of. Complete in Two Vols. Illustrated. Each.

Our Earth and its Story. By Dr. Robert Brown, F.L.S. Complete in 3 Vols. With Coloured Plates and numerous Wood Engravings. Each.

Electricity in the Service of Man. A Popular and Practical Treatise. With nearly 850 Illustrations. (*Cheap Edition.*)

Gleanings from Popular Authors. Complete in Two Vols. With Original Illustrations by the best artists. Each. (See also 15s.)

Natural History, Cassell's New. Edited by Prof. P. Martin Duncan, M.D., F.R.S. Complete in Six Vols. Illustrated throughout. Extra crown 4to. Each.

Universal History, Cassell's Illustrated. Vol. I., Early and Greek History. Vol. II., The Roman Period. Vol. III., The Middle Ages. Vol. IV., Modern History. With Illustrations. Each.

England, Cassell's Illustrated History of. With about 2,000 Illustrations. Complete in Ten Vols. Each. *New and Revised Edition.* Vols. I., II., III., and IV. Each. (See also 45s.)

Protestantism, The History of. By the Rev. J. A. Wylie, L.L.D. Three Vols. With 600 Illustrations. Each. (See also 30s.)

United States, History of the (Cassell's). Complete in Three Vols. About 600 Illustrations. Each. (See also 25s. and 30s.)

"Family Magazine" Volume, Cassell's. With about 400 Original Illustrations.

British Battles on Land and Sea. Three Vols. With about 600 Engravings. Each. (See also 30s.)

Battles, Recent British. Illustrated. (See also 10s.)

Russo-Turkish War, Cassell's History of. With about 300 Illustrations. Two Vols. Each. (See also 15s.)

India, Cassell's History of. By James Grant. With about 400 Illustrations. Two Vols. Each.

London, Old and New. Complete in Six Vols. Containing about 1,200 Illustrations. Each. (See also £3.)

Edinburgh, Cassell's Old and New. Complete in Three Vols. With 600 Original Illustrations. Each. (See also 27s. and 30s.)

London, Greater. Complete in Two Vols. By Edward Walford. With about 400 Original Illustrations. Each. (See also 20s.)

Science for All. *Revised Edition.* Complete in Five Vols. Each containing about 350 Illustrations and Diagrams. Each.

Medical and Clinical Manuals. *A List post free on application.* (See also 5s., 7s. 6d., and 8s. 6d.)

10/-

School Registers. (*For description, see 1s. 4d.*)

Battles, Recent British. *Library Edition.* (See also 9s.)

10/6

Watts Phillips. Author and Playwright. By Miss E. Watts Phillips. With 2 Plates.

Richard Redgrave, C.B., R.A. Memoir. Compiled from his Diary. With Portrait and Three Illustrations. By F. M. Redgrave. Cloth gilt.

Celebrities of the Century. Being a Dictionary of the Men and Women of the Nineteenth Century. Edited by Lloyd C. Sanders. *Cheap Edition.* Cloth.

Dictionary of Religion, The. By the Rev. William Benham, B.D. *Cheap Edition.* Cloth.

Farrar's Life of Christ. *Popular Edition.* Persian morocco. (See also 6s., 7s. 6d., 15s., 24s., and 42s.)

Farrar's Life and Work of St. Paul. *Popular Edition.* Persian morocco. (See also 6s., 7s. 6d., 15s., 24s., and 42s.)

Farrar's Early Days of Christianity. *Popular Edition.* Persian morocco. (See also 6s., 7s. 6d., 15s., 24s., and 42s.)

Child's Life of Christ, The. With about 200 Original Illustrations and Six Coloured Plates. Cloth, gilt edges. (See also 7s. 6d. and 21s.)

Child's Bible. *Superior Edition.* With 200 Illustrations and Six Coloured Plates. Cloth, gilt edges. (See also 7s. 6d.)

Domestic Dictionary, The. Roxburgh. (See also 7s. 6d.)

Cookery, Cassell's Dictionary of. Illustrated throughout. Roxburgh. (See also 7s. 6d.)

Bible Dictionary, Cassell's. Roxburgh. (See also 7s. 6d.)

The Polytechnic Technical Scales. On celluloid (in case). Per set. (See also 1s.)

Architectural Drawing. By Phéné Spiers. Illustrated.

Encyclopædic Dictionary, The. A New and Original Work of Reference to all the Words in the English Language. Complete in Fourteen Divisional Vols. Each. (See also 21s. and 25s.)

English History, The Dictionary of. *Cheap Edition.* (See also 15s.)

English Literature, Dictionary of. Roxburgh. (See also 7s. 6d.)

Arabian Nights Entertainments, The. With Illustrations by Gustave Doré, and other well-known Artists. *New Edition.*

Natural History, Cassell's Concise. By Prof. E. Perceval Wright, M.A. Illustrated. Roxburgh. (See also 7s. 6d.)

Poultry, The Book of. By Lewis Wright. *Popular Edition.* With Illustrations on Wood. (See also 31s. 6d. and £2 2s.)

Gun and its Development, The. With Notes on Shooting. By W. W. Greener. With Illustrations.

Modern Europe, A History of. By C. A. Fyffe, M.A. Fellow of University College, Oxford. Three Vols. Each.

Cassell's Miniature Shakespeare. Complete in 12 Vols. In Box. (See also 1s. and 21s.)

"Graven in the Rock," or, the Historical Accuracy of the Bible. Confirmed by reference to the Assyrian and Egyptian Sculptures in the British Museum and elsewhere. By Rev. Dr. Samuel Kinns, F.R.A.S., &c. &c. With Numerous Engravings.

Familiar Trees. Complete in Two Series. With Forty Coloured Plates. Each.

Garden Flowers, Familiar. Complete in Five Series. Forty Coloured Plates in each. Cloth gilt, in cardboard box, or morocco, cloth sides. Each.

Wild Birds, Familiar. Complete in Four Series. By W. Swaysland. With Forty Full-page exquisite Coloured Illustrations. Cloth gilt, in cardboard box, or morocco, cloth sides. Each.

Wild Flowers, Familiar. Complete in Five Series. By F. E. Hulme, F.L.S., F.S.A. With Forty Full-page Coloured Plates in each, and Descriptive Text. Cloth gilt, in cardboard box, or morocco, cloth sides. Each.

Heavens, The Story of the. By Sir R. Stawell Ball, L.L.D., F.R.S., F.R.A.S., Royal Astronomer of Ireland. *Popular Edition.* Illustrated by Chromo Plates and Wood Engravings.

The Cabinet Portrait Gallery. First and Second Series. Each Containing 36 Cabinet Photographs of Eminent Men and Women. With Biographical Sketches. Each.

English History, Dictionary of. Roxburgh. (See also 10s. 6d.)

Farrar's Life of Christ, The. *Popular Edition.* Tree-calf. (See also 6s., 7s. 6d., 10s. 6d., 24s., and 42s.)

Farrar's Life and Work of St. Paul. *Popular Edition.* Tree-calf. (See also 6s., 7s. 6d., 10s. 6d., 21s., 24s., and 42s.)

Farrar's Early Days of Christianity. *Popular Edition.* Tree-calf. (See also 6s., 7s. 6d., 10s. 6d., 24s., and 42s.)

Shakspeare, The Royal. Complete in Three Vols. With Steel Plates and Wood Engravings. Each.

Cassell's Pictorial Scrap Book. Containing nearly 2,000 Illustrations. (See also 3s. 6d. and 21s.)

British Ballads. With Several Hundred Original Illustrations. Complete in Two Vols. Cloth.

India, Cassell's History of. By James Grant. With about 400 Illustrations. Two Vols. in One. *Library Edition.* (See also 9s.)

Russo-Turkish War, Cassell's History of the. Illustrated. Library Binding in One Vol. (See also 9s.)

Gleanings from Popular Authors. Two Vols. in One. Cloth, gilt edges. (See also 9s.)

Rivers of Great Britain. *Popular Edition.* Vol. 1. The Royal River: The Thames from Source to Sea. Descriptive, Historical, Pictorial. With Several Hundred Original Illustrations. See also 42s.

Bunyan's Pilgrim's Progress and The Holy War. With 200 Original Illustrations. Demy 4to, cloth.

Magazine of Art, The. Yearly Vol. With 12 Etchings, Photographs, &c., and Several Hundred Engravings. Cloth gilt, gilt edges.

10/6
cont'd.

12/-

12/6

15/-

16/-

- 18/- **English Sanitary Institutions.** By Sir John Simon, K.C.B., F.R.S., formerly the Medical Officer of Her Majesty's Privy Council.
- Picturesque Europe.** *Popular Edition.* Complete in Five Vols. With Thirteen exquisite Steel Plates, and numerous original Wood Engravings. Each. (See also 31s. 6d., £21, £31 10s., and £52 10s.)
- Family Prayer Book, The.** Edited by Rev. Canon Garbett, M.A., and Rev. S. Martin. Morocco. (See also 5s.)
-
- 20/- **Natural History Wall Sheets.** Set of Ten Plates. Unmounted. (See also 2s. 6d. and 25s.)
-
- 21/- **Thackeray, Character Sketches from.** Six New and Original Drawings by Frederick Barnard reproduced in Photogravure.
- Dickens, Character Sketches from.** First, Second, and Third Series. By Frederick Barnard. Each containing Six Plates printed on India paper. In Portfolio. Each.
- Abbeys and Churches of England and Wales, The.** Descriptive, Historical, Pictorial. *Fine Paper Edition.* Series I. and II. Each.
- Encyclopædic Dictionary, The.** Seven Double Divisional Vols., half-morocco. Each. (See also 10s. 6d. and 25s.)
- Cassell's Pictorial Scrap Book.** Containing nearly 2,000 Illustrations. (See also 3s. 6d. and 15s.)
- Dairy Farming.** By Prof. Sheldon. With Twenty-five Coloured Plates. Demy 4to.
- Health, The Book of.** Cloth. (See also 25s.)
- Family Physician, The.** A Modern Manual of Domestic Medicine. *New and Revised Edition.* Cloth. (See also 25s.)
- Milton's Paradise Lost.** Illustrated with Full-page Drawings by Gustave Doré.
- Dante's Inferno.** With Full-page Illustrations by Gustave Doré.
- Shakespeare, The Plays of.** Edited by Prof. Henry Morley. Complete in Thirteen Vols., in box, cloth. (See also 42s.)
- Shakespeare, Cassell's Miniature.** Complete in 12 Vols. In box with spring catch. (See also 1s. and 12s.)
- Mechanics, The Practical Dictionary of.** Containing 20,000 Drawings of Machinery. Four Vols. Cloth. Each. (See also 25s.)
- RELIGIOUS WORKS.**
- Holy Land and the Bible, The.** By the Rev. Cunningham Geikie, D.D. *Illustrated Edition.* One Vol.
- Farrar's Life and Work of St. Paul.** ILLUSTRATED EDITION. (See also 6s., 7s. 6d., 10s. 6d., 15s., 24s., and 42s.)
- Old Testament Commentary for English Readers, The.** Edited by the Rev. C. J. Ellicott, D.D., Lord Bishop of Gloucester and Bristol. Five Vols. Each. (See also £7 17s. 6d.)
- New Testament Commentary.** Edited by C. J. Ellicott, D.D., Lord Bishop of Gloucester and Bristol. Three Vols. Each. (See also £4 14s. 6d.)
- Child's Life of Christ, The.** With about 200 Original Illustrations. Demy 4to, cloth gilt, gilt edges. (See also 7s. 6d. and 10s. 6d.)
- Bible Educator, The.** Edited by Dean Plumptre, D.D. Complete in Two Vols. (See also 24s. and 6s.)
-
- 24/- **Holy Land and the Bible, The.** By the Rev. Cunningham Geikie, D.D. With Map. In Two Vols.
- Early Days of Christianity, The.** By the Ven. Archdeacon Farrar, D.D., F.R.S. *Library Edition.* Two Vols., demy 8vo. (See also 6s., 7s. 6d., 10s. 6d., 15s., and £2 2s.)
- Life of Christ, The.** By the Ven. Archdeacon Farrar, D.D., F.R.S. *Library Edition.* Two Vols., cloth. (See also 6s., 7s. 6d., 10s. 6d., and 15s.)
- Farrar's Life and Work of St. Paul.** *Library Edition.* Two Vols., cloth. (See also 6s., 7s. 6d., 10s. 6d., 15s., 21s., and 42s.)
- Bible Educator, The.** Edited by Dean Plumptre. Complete in Four Vols. (See also 21s. and 6s.)
- Marie Bashkirtseff, The Journal of.** Translated from the French by Mathilde Blind. *Library Edition.* Two Vols. (See also 7s. 6d.)
-
- 25/- **Cathedrals, Abbys, and Churches of England and Wales.** Descriptive, Historical, Pictorial. Cloth gilt, gilt edges. *Popular Edition.* Two Vols.
- Encyclopædic Dictionary, The.** Seven Double Divisional Vols., half-russia. Each. (See also 10s. 6d. and 21s.)
- Family Physician, The.** *New and Revised Edition.* Roxburgh. (See also 21s.)
- Sea, The: Its Stirring Story of Adventure, Peril, and Heroism.** By F. Whymper. *Library Binding.* Complete in Two Vols. (See also 7s. 6d.)
- Health, The Book of.** Roxburgh. (See also 21s.)
- Natural History Wall Sheets.** Ten Subjects. Size 26 by 20 inches. Mounted. (See also 2s. 6d. and 20s.)
- Mechanics, The Practical Dictionary of.** Half-morocco. Four Vols. Each. (See also 21s.)
- London, Greater.** *Library Edition.* Two Vols. (See also 9s.)
-
- 27/- **Protestantism, The History of.** By the Rev. J. A. Wylie, LL.D. Containing upwards of 600 Original Illustrations. Three Vols. (See also 9s. and 30s.)
- British Battles on Land and Sea.** Three Vols. Cloth. (See also 9s. and 30s.)
- United States, History of the.** By Edmund Ollier. Containing 600 Illustrations and Maps. (See also 9s. and 30s.)
- Edinburgh, Old and New.** Complete in Three Vols. (See also 9s. and 30s.)
-
- 30/- **Edinburgh, Old and New.** Complete in Three Vols., library binding. (See also 9s. and 27s.)
- Protestantism, The History of.** *Library Edition.* (See also 9s. and 27s.)
- British Battles on Land and Sea.** With about 600 Illustrations. *Library Edition.* Three Vols. (See also 9s. and 27s.)
- United States, History of the.** By Edmund Ollier. *Library Edition.* Three Vols. (See also 9s. and 27s.)
-
- 31/6 **Little Minister, The.** By J. M. Barrie. Three Volumes, extra crown 8vo.
- The Lake Dwellings of Europe.** By Robert Munro, M.D., M.A. Illustrated. Cloth. (See also £2 2s.)
- Music, Illustrated History of.** By Emil Naumann. Edited by the Rev. Sir F. A. Gore Ouseley, Bart. Illustrated. Two Vols.
- Picturesque Europe.** *Popular Edition.* Two Vols. in One, forming the British Isles. (See also 18s., £21, £31 10s., and £52 10s.)
- Poultry, The Illustrated Book of.** By Lewis Wright. *New and Revised Edition.* With Fifty Coloured Plates. Cloth gilt. (See also 10s. 6d. and 42s.)
- Pigeons, The Book of.** By Robert Fulton. Edited and arranged by Lewis Wright. With Fifty life-like Coloured Plates. (See also 42s.)
-
- 32/- **The Life, Letters, and Friendships of Richard Monckton Milnes, First Lord Houghton.** By T. Weinys Reid. Two Vols., with Two Portraits.
-
- 35/- **Horse, The Book of the.** By Samuel Sidney. With Twenty-eight Fac-simile Coloured Plates. Cloth. (See also 45s.)
- Butterflies and Moths, European.** By W. F. Kirby. With Sixty-one life-like Coloured Plates.
- Dog, Illustrated Book of the.** By Vero Shaw, B.A. Cantab. With Twenty-eight Fac-simile Coloured Plates. Demy 4to, cloth gilt. (See also 45s.)
- Canaries and Cage-Birds, The Illustrated Book of.** By W. A. Blakston, W. Swainsland, and A. F. Wiener. With Fifty-six Fac-simile Coloured Plates, and numerous Wood Engravings. (See also 45s.)
-
- 36/- **Shaftesbury, the Seventh Earl of, K.G., The Life and Work of.** By Edwin Hodder. With Portraits. Three Vols. (See also 7s. 6d.)
-
- 37/6 **Countries of the World, The.** By Robert Brown, M.A., Ph.D., F.L.S., F.R.G.S. Three Vols. *Library Binding.* (For description, see 7s. 6d.)
- Our Own Country.** Three Vols. *Library Binding.* (For description, see 7s. 6d.)
-
- 42/- **Shakespeare, The Plays of.** Edited by Prof. Henry Morley. Complete in Thirteen Vols., in box, half-morocco, cloth sides. (See also 21s.)
- The Lake Dwellings of Europe.** By Robert Munro, M.D., M.A. Illustrated. Roxburgh. (See also 31s. 6d.)
- The Picturesque Mediterranean.** Magnificently Illustrated. Coloured Frontispiece. By Birket Foster. Complete in Two Vols. Each.
- Rivers of Great Britain, The: Descriptive, Historical, Pictorial.** RIVERS OF THE EAST COAST. With numerous highly-finished Engravings. Royal 4to, with Etching as Frontispiece.
- Rivers of Great Britain, The: The Royal River: The Thames from Source to Sea.** *Original Edition.* With Descriptive text by various writers, and a Series of beautiful Engravings from Original Designs. With Etching for Frontispiece. (See also 10s.)
- Dore Gallery, The.** *Popular Edition.* With 250 Illustrations by Gustave Doré. Cloth gilt, bevelled boards.

42/-
cont'd.

Egypt: Descriptive, Historical, and Picturesque. Popular Edition. By Prof. G. Ebers. Translated by Clara Bell, with Notes by Samuel Birch, LL.D., D.C.L., F.S.A. 2 Vols. With about 800 Original Engravings.

Picturesque America. Complete in Four Vols., with Forty-eight Exquisite Steel Plates and about 800 Original Wood Engravings. Each.

The Life of Christ. By the Ven. Archdeacon Farrar, D.D. Library Edition, morocco. Two Vols. (See also 6s., 7s. 6d., 10s. 6d., 15s., and 24s.)

St. Paul, The Life and Work of. By the Ven. Archdeacon Farrar. Library Edition, morocco. Illustrated Edition, morocco. (See also 6s., 7s. 6d., 10s. 6d., 15s., and 24s.)

Farrar's Early Days of Christianity. Library Edition. Two Vols. Morocco. (See also 6s., 7s. 6d., 10s. 6d., 15s., and 24s.)

Poultry, The Book of. By Lewis Wright. With Fifty Coloured Plates, half-morocco. (See also 10s. 6d. and 31s. 6d.)

Pigeons, The Book of. By Fulton. With Fifty Coloured Plates, half-morocco. (See also 31s. 6d.)

Popular Educator, The. In Three Double Vols., half-calf. (See also 5s.)

45/-

Horse, The Book of the. By Samuel Sidney. With Twenty-eight Fac-simile Coloured Plates. New and Revised Edition. Half-morocco. (See also 35s.)

Canaries and Cage-Birds, The Illustrated Book of. Half-morocco. (For description, see 35s.)

Dog, Illustrated Book of the. By Vero Shaw, B.A. With Twenty-eight Coloured Plates. Half-morocco. (See also 35s.)

50/-

Bible, Cassell's Illustrated Family. Toned Paper Edition. Leather, gilt edges. (See also 70s. and 75s.)

60/-

London, Old and New. Complete in Six Vols. With about 1,200 Illustrations. Library Edition. (See also 9s.)

63/-

Shakespeare, Royal Quarto. Edited by Charles and Mary Cowden Clarke, and containing about 600 Illustrations by H. C. Selous. Three Vols., cloth gilt.

Picturesque Canada. A Delineation by Pen and Pencil of all the Features of Interest in the Dominion of Canada, from its Discovery to the Present Day. With about 600 Original Illustrations. Complete in Two Volumes. Each.

Bible, Cassell's Illustrated Family. Morocco antique. (Also 50s. in leather, and 75s. best morocco.)

The International Shakspeare. Edition de luxe. (See also £7 10s.)

"Othello." Illustrated by Frank Dicksee, R.A.

"King Henry IV." Illustrated by Herr Eduard Grützner.

"As You Like It." Illustrated by Mons. Émile Bayard.

"Romeo and Juliet" advanced to £7 10s. (See below.)

In preparation:

"King Henry VIII." Illustrated by Sir James Linton, P.R.I.

"Twelfth Night." Illustrated by G. H. Boughton, A.R.A.

New Testament Commentary, The. Edited by Bishop Ellicott. Three Vols. in half-morocco. (See also 21s.)

England, Cassell's History of. With 2,000 Illustrations. Library Edition. Ten Vols. (See also 9s.)

English Literature, Library of. The Set of Five Vols., half-morocco. (See also 7s. 6d.)

"Romeo and Juliet." Illustrated by Frank Dicksee, R.A. Forming a Volume of "The International Shakspeare." This work, the published price of which has been several times increased, and which was recently raised to £7 10s., is now out of print and scarce.

Old Testament Commentary, The. Edited by Bishop Ellicott. Five Vols. in half-morocco. (See also 21s.)

British Fossil Reptiles, A History of. By Sir Richard Owen, K.C.B., F.R.S., &c. With 268 Plates. Complete in Four Volumes.

Holy Bible, The. Illustrated by Gustave Doré. Two Vols., best polished morocco.

Picturesque Europe. Large Paper Edition. Complete in Five Volumes. Each containing Thirteen exquisite Steel Plates, from Original Drawings, and nearly 200 Original Illustrations, with descriptive Letterpress. Royal 4to, cloth gilt, £21; half-morocco, £31 10s.; morocco gilt, £52 10s. (See also 18s. and 31s. 6d.)

70/-

£4/14/6

£5

£5/5

£7/10

£7/17/6

£12/12

£15

£21

MONTHLY SERIAL PUBLICATIONS.

Art, Magazine of. 1s.

Atlas, The Universal. 1s.

Biblewomen and Nurses. 2d.

British Battles on Land and Sea. 7d.

Cabinet Portrait Gallery, The. 1s.

Canaries and Cage-Birds. 6d.

Cassell's Magazine. 7d.

Cassell's Natural History. New Edition. 7d.

Conquests of the Cross. 7d.

Doré Bible. 3d. (And Weekly, ½d.)

Doré Gallery, The. 7d.

England, History of. 7d.

English Literature, Library of. 6d.

Family Physician, The. 6d.

Farrar's Life of Christ. 3d. (And Weekly, ½d.)

Figuer's Popular Scientific Works. 6d.

German Dictionary, Cassell's. 3d.

Gleanings from Popular Authors. 7d.

Heroes of Britain. 3d.

Historic Houses of the United Kingdom. 7d.

Holy Land, The, and the Bible. By Rev. CUNNINGHAM GEIKIE. 7d.

Life and Times of Queen Victoria. 7d.

Little Folks. 6d.

London, Old and New. 7d. & 8½d.

Modern Europe, A History of. 6d.

National Library, Cassell's.

Weekly, paper, 3d.; cloth, 6d.

Old Testament Commentary, The.

Edited by BISHOP ELLICOTT. 7d.

Our Own Country. 7d.

Peoples of the World. 7d.

Picturesque America. 2s. 6d.

Picturesque Australasia. 7d.

Picturesque Mediterranean. 2s. 6d.

Popular Educator, Cassell's NEW.

6d.

Quiver, The. 6d.

Religion, Dictionary of. 6d.

Rivers of Great Britain. 1s.

Robinson Crusoe, Cassell's. 6d.

Saturday Journal, Cassell's. 6d. (And Weekly, 1d.)

Science for All. 7d.

Shaftesbury, Lord, The Life of. 3d.

Sports and Pastimes, Cassell's Book of. 3d.

Storehouse of General Information, Cassell's. 7d.

Story of the Heavens. 7d.

Trees, Familiar. 6d.

Wild Flowers, Familiar. 6d.

Work. 6d. (And Weekly, 1d.)

World of Wonders, The. 6d.

World of Romance. 7d.

Cassell's Railway Time Tables and Through-Route Glance-Guide. Price 4d.

Letts's Diaries and other Time-Saving Publications are published exclusively by CASSELL & COMPANY, and particulars will be forwarded post free on application to the Publishers,

CASSELL & COMPANY, Limited, Ludgate Hill, London; Paris and Melbourne.



GETTY RESEARCH INSTITUTE



3 3125 01360 6922

